

1.	Record Nr.	UNINA9910150537903321
	Autore	Rosemberg Mariane
	Titolo	Dulces y postres : la idea ligera / / Mariane Rosemberg
	Pubbl/distr/stampa	[Barcelona, Spain] : , : Editorial De Vecchi, , 2016 ©2016
	ISBN	1-68325-298-5
	Descrizione fisica	1 online resource (91 pages) : color illustrations, photographs
	Disciplina	641.86
	Soggetti	Desserts
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910168360003321
	Autore	Ferrater Mora, José
	Titolo	Les formes de la vida catalana i altres assaigs / Josep Ferrater Mora ; pròleg de Salvador Giner
	Pubbl/distr/stampa	Barcelona, : Edicions 62, 2012
	ISBN	978-84-9930-574-5
	Descrizione fisica	167 p. ; 21 cm
	Collana	Labutxaca
	Disciplina	306.0946
	Locazione	FLFBC
	Collocazione	306.09 FER 1
	Lingua di pubblicazione	Catalano Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910255228503321
Titolo	Preservation, Radicalism, and the Avant-Garde Canon / / edited by R. Ferreboeuf, F. Noble, T. Plunkett
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137474377 1137474378
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XI, 277 p.)
Collana	Avant-Gardes in Performance, , 2946-3106
Disciplina	700/.411
Soggetti	Motion pictures - History Performing arts Theater Literature - Philosophy Theater - History Arts Film and TV History Theatre and Performance Arts Literary Theory Theatre History Fine Art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Staging the Avant-Gardes -- Curating the Avant-Gardes -- On the Margins of the Avant-Gardes -- Rereading the Avant-Gardes -- Categorizing the Avant-Gardes -- Closing the Curtain on the Avant-Gardes?
Sommario/riassunto	Preservation, Radicalism, and the Avant-Garde Canon interrogates the contemporary significance of the avant-garde. The contributors question the role of academia and exhibition cultures in redefining, reshaping, preserving, and transmitting the products of this historical phenomenon. Such contemporary scholarly and exhibition-based exploration institutionalizes avant-garde productions and, in doing so,

threatens the potency of the avant-garde which relies on its marginal position. This volume brings together case studies to examine what constitutes the avant-garde canon.
