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Autore	Ahlberg S
Titolo	Atlantic Afterlives in Contemporary Fiction : The Oceanic Imaginary in Literature since the Information Age // by S. Ahlberg
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Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Atlantic Afterlives in Contemporary Fiction offers fresh readings of what has been called "transatlantic literature". In selected twentieth- and twenty-first-century texts it discovers a shift from oceanic, place-based knowledge to an atmospheric, placeless circulation of information. Consonant with the displacements of the Information Age, this book reads contemporary narrative as it imagines and navigates today's virtual spaces. An important conclusion of the book is that intellectual resources are finite and should be used sustainably. Thus,

arguing against a conventional comparative approach, this book proposes reading practices that resist the tendency toward an oversupply of reworked literary contexts that seems bent on matching the reach of the World Wide Web. Instead, the book reimagines place as a practice in the way it is communicated and narrated. Ultimately, this book empowers the reader to reimagine a future for narrative in the Information Age.
