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Nota di contenuto	List of figures -- Acknowledgements -- Introduction -- 1. Citizen Thelwall and Thomas Beddoes M.D.: Romantic Medicines, Disability, and 'Health' -- 2. Pneumatic Self-Experimentation and the Aesthetics of Deviant Embodiment -- 3. 'an almost painful exquisiteness of Taste': Wedgwood's Pleasure and His Body in Pain -- 4. Between the Author 'Disabled' and the Coleridgean Imagination: STC's Epistolary Pathographies -- 5. Wordsworthian Encounters: Sympathy, Admonishment, and the Aesthetics of Human Difference -- 6. 'queer points' and 'answering needles': Lamb's Spectacular Metropolitanism and Modern Disability -- Notes -- Bibliography -- Index.-.
Sommario/riassunto	This book argues for the importance of disability to authors of the Wordsworth-Coleridge circle. By examining texts in a variety of genres — ranging from self-experimental medical texts to lyric poetry to metaphysical essays — Stanback demonstrates the extent to which non-normative embodiment was central to Romantic-era thought and

Romantic-era aesthetics. The book reassesses well-known literary and medical works by such authors as William Wordsworth, Samuel Taylor Coleridge, and Humphry Davy, argues for the importance of lesser-studied work by authors including Charles Lamb and Thomas Beddoes, and introduces significant unpublished work by Tom Wedgwood.
