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Autore	Heidemann Birte
Titolo	Post-Agreement Northern Irish Literature : Lost in a Liminal Space? // by Birte Heidemann
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ISBN	9783319289915 3319289918
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (IX, 280 p.)
Collana	New Directions in Irish and Irish American Literature, , 2731-3190
Disciplina	809.41
Soggetti	European literature Literature, Modern - 20th century Literature, Modern - 21st century Fiction Literature European Literature Contemporary Literature Twentieth-Century Literature Fiction Literature World Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Post-Agreement Northern Irish Literature: An Introduction -- 1. From Postcolonial to Post-Agreement: Theorising Northern Ireland's Negative Liminality -- 2. Retrospective (Re)Visions: Post-Agreement Fiction -- 3. Between the Lines: Post-Agreement Poetry -- 4. Performing 'Progress': Post-Agreement Drama -- Diagnosing the Post-Agreement Period: A Literary Detour -- Notes -- Bibliography -- Index.
Sommario/riassunto	This book uncovers a new genre of 'post-Agreement literature', consisting of a body of texts - fiction, poetry and drama - by Northern Irish writers who were born during the Troubles but published their work in the aftermath of the Good Friday Agreement. In an attempt to demarcate the literary-aesthetic parameters of the genre, the book

proposes a selective revision of postcolonial theories on 'liminality' through a subset of concepts such as 'negative liminality', 'liminal suspension' and 'liminal permanence.' These conceptual interventions, as the readings demonstrate, help articulate how the Agreement's rhetorical negation of the sectarian past and its aggressive neoliberal campaign towards a 'progressive' future breed new forms of violence that produce liminally suspended subject positions. .

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