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Autore	Maleuvre Didier
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Soggetti	Culture - Study and teaching Civilization - History Culture Political science - Philosophy Cultural Theory Cultural History Sociology of Culture Political Philosophy
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1 Birth of the Aesthetic -- 2 The Time of Images -- 3 Into the Time of Art -- 4 The Time of Makers -- 5 The Time of Work -- 6 The Time of Knowledge -- 7 The Time of Taste -- 8 The Time of Ideologies -- 9 The Time of Production -- 10 Triumph of the Aesthetic.
Sommario/riassunto	This book tells the story of how art since ancient Greece is inextricably linked to a particular place and social group: the city and its homegrown species, the bourgeois. Despite the fact that it has glorified the crown and the cross for most of its history; despite its mystical, lofty, or subversive aura; despite its oft-professed scorn of the down-to-earth bourgeoisie, in truth art has always been the product of craft and labor. As such it bears the imprint of the workshop and the independent mentality of producers. Breaking with a misty-eyed romantic view of art, The Art of Civilization shows how artistic expression in Western societies has helped the rise of a demystified

and pragmatic mindset. Art indeed has civilized us, laying the groundwork for the historical victory of brain over brawn, of reason over mystique, and of productive bourgeois ways over the transcendental.

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