Record Nr. UNINA9910255225003321 Autore Boopalan Sunder John Titolo Memory, Grief, and Agency: A Political Theological Account of Wrongs and Rites / / by Sunder John Boopalan Cham:,: Springer International Publishing:,: Imprint: Palgrave Pubbl/distr/stampa Macmillan, , 2017 **ISBN** 3-319-58958-X Edizione [1st ed. 2017.] Descrizione fisica 1 online resource (XIII, 242 p.) Collana New Approaches to Religion and Power, , 2634-6079 200 Disciplina Soggetti Religions Political theory Religion and sociology Comparative Religion **Political Theory** Sociology of Religion Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 1: Introduction: Political and Theological Framework -- 2: Wrongs and Formations of Violent Identities: Theorizing Caste and Race -- 3: Ethics of Corporeal Obligation: Grammar of the Body and Language of Wrongs -- 4: Theological Unease with Remembering Wrongs: Miroslav Volf and Oliver O'Donovan -- 5: Agential Roles of Memory and Grief: Internal and External Works (or Rites) -- 6: Wrongs and Rites: Rituals of Humiliation and Rites of Moral Responsibility. This book argues that an active memory of and grief over structural Sommario/riassunto wrongs yields positive agency. Such agency generates rites of moral responsibility that serve as antidotes to violent identities and catalyze hospitable social practices. By comparing Indian and U.S. contexts of caste and race, Sunder John Boopalan proposes that wrongs today are better understood as rituals of humiliation which are socially conditioned practices of domination affected by discriminatory logics of the past. Grief can beredressive by transforming violent identities and hostile in-group/out-group differences when guided by a liberative

political theological imagination. This volume facilitates

interdisciplinary conversations between theorists and theologians of caste and race, and those interested in understanding the relation between religion and power.