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Autore	Liu Gerald C
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Sommario/riassunto	What if sounds everywhere lavish divine generosity? Merging insights from Jean-Luc Marion with musical ingenuity from Pierre Boulez and John Cage's 4'33", Gerald C. Liu blends the phenomenological, theological, and musical to formulate a hypothesis that in all places, soundscapes instantiate divine giving without boundary. He aims to widen apprehension of holiness in the world, and privileges the ubiquity of sound as a limitless and easily accessible portal for discovering the inexhaustible magnitude of divine giving. .