

1. Record Nr.	UNINA9910255218203321
Autore	Murungi John
Titolo	African Philosophical Illuminations // by John Murungi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-52560-3
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XV, 152 p. 11 illus.)
Disciplina	190
Soggetti	Philosophy, Modern Ethnology Culture Culture - Study and teaching Phenomenology Early Modern Philosophy Regional Cultural Studies Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter1. An African Grounding of philosophy -- Chapter2. To Be or Not to be Received -- Chapter3. On the Origin of African philosophy -- Chapter4. African Body as an Ethico--Aesthetics Site -- Chapter5. An African Libation to Demeter -- Chapter6. In Memory of African Trees -- Chapter7. Chiwara: An African Antelope Speaks -- Chapter8. Robben Island -- Chapter9. Conclusion.
Sommario/riassunto	The illumination of African philosophy offered in this volume leads to the illumination of philosophy in general. Illuminating arises as an essential task of philosophy, whether African or not. What is illuminated is not already there, but is constituted at the moment of illumination. This book invites the reader to participate in the illuminating work of philosophy and necessarily, thereby, to contribute to his or her own self-constituting self-illumination. Although the focus is on African philosophy, the book also bridges the gap between African philosophy and other branches. Today more than ever, a

bridging philosophy is called for, and this book helps to meet that need. This book poses philosophical questions such as who is an African and what Africa is, and seeks philosophical answers. In doing so, it contributes to the ongoing discourse on African philosophy. It addresses such issues as the African grounding of philosophy, the difference between African and Black philosophy, the African body, African art as expressed in and by Chiwara, the plight of African trees as the plight of Africans, and the symbolic meaning of Robben Island.
