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| Autore                  | Billias Nancy   |
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| Sommario/riassunto      | This volume is an interdisciplinary exploration of the modalities, meanings, and practices of silence in contemporary social discourse. How is silence treated in different cultures? In a globalized world, how is silence managed between and across cultures? Co-authored by a philosopher and an economist, the text draws on interviews with scholars and practitioners in fields as diverse as marine biology and African American history. International case studies are presented in operational contexts from the Black Lives Matter movement to the creation of art installations to the struggles of transgender people in Southeast Asia. The authors examine the relationship between ethics and silence, and suggest strategies to transform social praxis through greater attention to silence. |