1. Record Nr. UNINA9910255217203321 Autore Spina Nanette R **Titolo** Women's Authority and Leadership in a Hindu Goddess Tradition / / by Nanette R. Spina Pubbl/distr/stampa New York:,: Palgrave Macmillan US:,: Imprint: Palgrave Macmillan,, 2017 **ISBN** 9781137589095 1137589094 Edizione [1st ed. 2017.] Descrizione fisica 1 online resource (XIV, 327 p.) Disciplina 201.7081 Soggetti Religion and sociology Sex **Feminism** Feminist theory Ethnology - Asia Culture Hinduism Sociology of Religion **Gender Studies** Feminism and Feminist Theory Asian Culture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Introduction -- Part I. The Community and Temple -- 1. The Canadian Nota di contenuto Setting -- 2. Migration -- 3. The Temple Community -- 4. The Toronto Temple -- 5. Daily Rituals and Religious Festivals -- Part II. Women's Leadership -- 6. Tradition -- 7. Innovation -- 8. Women's Authority --

9. Women's Voices, Women's Transitions -- Conclusion. .

Sommario/riassunto

This book investigates women's ritual authority and the common

boundaries between religion and notions of gender, ethnicity, and identity. Nanette R. Spina situates her study within the transnational Melmaruvathur Adhiparasakthi movement established by the Tamil Indian guru, Bangaru Adigalar. One of the most prominent, defining

elements of this tradition is that women are privileged with positions of leadership and ritual authority. This represents an extraordinary shift from orthodox tradition in which religious authority has been the exclusive domain of male Brahmin priests. Presenting historical and contemporary perspectives on the transnational Adhiparasakthi organization, Spina analyzes women's roles and means of expression within the tradition. The book takes a close look at the Adhiparasakthi society in Toronto, Canada (a Hindu community in both its transnational and diasporic dimensions), and how this Canadian temple has both shaped and demonstrated their own diasporic Hindu identity. The Toronto Adhiparasakthi society illustrates how Goddess theology, women's ritual authority, and "inclusivity" ethics have dynamically shaped the identity of this prominent movement overseas. Based on years of ethnographic fieldwork, the volume draws the reader into the rich textures of culture, community, and ritual life with the Goddess.