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Nota di contenuto	Percept, Feeling, Pragma: Some Static and Genetic Connections, Luis Román Rabanaque -- Horizontalidad and Legitimation in Perception, Affectivity, and Volition, Roberto Walton -- Husserl's Holistic Realism about Perception, Michael K. Shim -- How Husserl Can Reformulate the Discussion about the Conceptual Content of Perception, Pol Vandeveld -- "The Most Beautiful Pearls": Speculative Thoughts on a Phenomenology of Attention (with Husserl and Goethe), Sebastian Luft -- Toward an A Priori Gefühlsmoral: Husserl's Criticism of Hume's Theory of Moral Sentiments, Mariano Crespo -- Affectivity and Individuation in Husserl and Margaret Mahler, Kristina Montagová -- The Corporeal Phantasy and the Dynamics of Individuation, Jagna Brudzinska -- Phenomenology of Pain and its Implications for Health Care, Saulius Geniusas -- Limits and Reach of the Act of Willing: Thoughts from the Point of View of Psychoanalysis and Husserl's phenomenology, Julio César Vargas Bejarano -- Husserl's Concept of Urstiftung: From Passivity to History, Luis Niel -- Annihilation of the World? Husserl's Rehabilitation of Reality, Shigeru Taguchi -- Phenomenology and the Other: Phenomenology facing the 21st

Century, Javier San Martín.

Sommario/riassunto

This collection of essays by scholars from Europe, Asia, North America, and Latin America offers new perspectives of the phenomenological investigation of experiential life on the basis of Husserl's phenomenology. Not only well-known works of Husserl are interpreted from new angles, but also the latest volumes of the *Husserliana* are closely examined. In a variety of ways, the contributors explore the emergence of reason in experience that is disclosed in the very regions that are traditionally considered to be "irrational" or "pre-rational." The leading idea of such explorations is Husserl's view that perception, affectivity, and volition are regarded as the three aspects of reason. Without affectivity, which is supposedly irrational, no rationality can be established in the spheres of representation and volition, whereas volitional and representational acts consistently structure the process of affective experience. In such a framework, it is also shown that theoretical and practical reason are inseparably intertwined. Thus, the papers collected here can be regarded as a collaborative phenomenological investigation into the entanglement and mutual dependency of the supposedly "rational" and the "irrational" as well as that of the "practical" and the "theoretical."
