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Nota di contenuto	1. Introduction: Comparative Theologies and Multiple Modernities -- 2. Comparative Theology, Religious Discourse, and Phenomenological Imagination -- 3. Comparative Theology of Justification and Interreligious Learning: Martin Luther and Shinran Shonin -- 4. Totaliter Aliter, God's Mission, The Postcolonial -- 5. Barth and Relational Theology -- 6. Phenomenological Elucidation: Karl Barth and Emmanuel Levinas -- 7. Theological Audacity, Analogical Relationality, and Religion -- 8. Barth, Comparative Theology, and Multiple Modernities -- 9. Ernst Troeltsch, Historical Method, and Comparative Theology -- 10. Comparative Theology and Interreligious Solidarity Ethic: A Critical Appraisal of Max Weber -- 11. Religious Discourse, Power Relations, and Interreligious Illumination -- 12. Confucian Moral, Phenomenology of Saying, and Multiple Modernities -- 13. Epilogue.
Sommario/riassunto	This book presents a heuristic and critical study of comparative theology in engagement with phenomenological methodology and sociological inquiry. It elucidates a postcolonial study of religion in the context of multiple modernities.

