1. Record Nr.	UNINA9910255210903321
Titolo	From Conventionalism to Social Authenticity : Heidegger's Anyone and Contemporary Social Theory / / edited by Hans Bernhard Schmid, Gerhard Thonhauser
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-56865-5
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (277 pages)
Collana	Studies in the Philosophy of Sociality, , 2542-9094 ; ; 10
Disciplina	300.1
Soggetti	Philosophy and social sciences Sociology Phenomenology Culture Philosophy of the Social Sciences Sociological Theory Phenomenology Sociology of Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Who is the Self of Everyday Existence? (Mark Wrathall) -- 2. Das Man and Everydayness: A New Interpretation (Charlotte Knowles) -- 3. Heidegger's Underdeveloped Conception of the Undistinguishedness (Indifferenz) of Everyday Human Existence (Jo-Jo Koo) -- 4. The Status of Division One of "Being and Time" and the Sources of Authenticity (Gerhard Thonhauser) -- 5. Becoming Accountable – But for What? The Importance of Authenticity and the Unavoidability of Theory (Tobias Keiling) -- 6. Unobtrusive Governance: Heidegger and Foucault on the Sources of Social Normativity (Andreas Beinsteiner) -- 7. The Inseparability of Anyone and Self, Production and Action: A Critical Proposal Between Heidegger and Arendt (Lucilla Guidi) -- 8. Authenticity and Plurality: From Heidegger's "Anyone" to Arendt's "Common Sense" and Back Again (Ileana Bortun) -- 9. Ambivalence of

Power: Heidegger's "Anyone" and Arendt's "acting in concert" (Katrin Meyer) -- 10. The Historicality of das Man: Foucault on Dolcility and Optimality (Kevin Thompson) -- 11. How to change das Man? (Christian Schmidt) -- 12. Social Authenticity: Towards a Heideggerian Analysis of Social Change (Martin Weichold) -- 13. The "Reiterating Parodist" as a "World Transformer": A Butlerian Reading of Heidegger on Social Change? (Gerhard Thonhauser) -- 14. Authentic Role Play: A Political Solution to an Existential Paradox (Hans Bernhard Schmid) -- 15. An I that is Anybody: Normativity and Freedom in Heidegger's Man (Dirk Setton) -- 16. The Danger of Being Ridden by a Type: Everydayness and Authenticity in Context: Reading Heidegger with Henry James, Hegel, and Diderot (Dieter Thomä).

Sommario/riassunto	This edited volume offers a new approach to understanding social conventions by way of Martin Heidegger. It connects the philosopher's conceptions of the anyone, everydayness, and authenticity with an analysis and critique of social normativity. Heidegger's account of the anyone is ambiguous. Some see it as a good description of human sociality, others think of it as an important critique of modern mass society. This volume seeks to understand this ambiguity as reflecting the tension between the constitutive function of conventions for human action and the critical aspects of conformism. It argues that Heidegger's anyone should neither be reduced to its pejorative nor its constitutive dimension. Rather, the concept could show how power and norms function. This volume would be of interest to scholars and students of philosophy and the social sciences who wish to investigate the social applications of the works of Martin Heidegger.