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Autore	Torres Rodolfo H (Rodolfo Humberto), <1960->
Titolo	Boundedness results for operators with singular kernels on distribution spaces / / Rodolfo H. Torres
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 1991 ©1991
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Descrizione fisica	1 online resource (185 p.)
Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; Number 442
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2. Record Nr.	UNINA9910255210903321
<b>Titolo</b>	From Conventionalism to Social Authenticity : Heidegger's Anyone and Contemporary Social Theory / / edited by Hans Bernhard Schmid, Gerhard Thonhauser
<b>Pubbl/distr/stampa</b>	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
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<b>Descrizione fisica</b>	1 online resource (277 pages)
<b>Collana</b>	Studies in the Philosophy of Sociality, , 2542-9108 ; ; 10
<b>Disciplina</b>	300.1
<b>Soggetti</b>	Philosophy and social sciences Sociology Phenomenology Culture Philosophy of the Social Sciences Sociological Theory Sociology of Culture
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Nota di bibliografia</b>	Includes bibliographical references at the end of each chapters and index.
<b>Nota di contenuto</b>	1. Who is the Self of Everyday Existence? (Mark Wrathall) -- 2. Das Man and Everydayness: A New Interpretation (Charlotte Knowles) -- 3. Heidegger's Underdeveloped Conception of the Undistinguishedness (Indifferenz) of Everyday Human Existence (Jo-Jo Koo) -- 4. The Status of Division One of "Being and Time" and the Sources of Authenticity (Gerhard Thonhauser) -- 5. Becoming Accountable – But for What? The Importance of Authenticity and the Unavoidability of Theory (Tobias Keiling) -- 6. Unobtrusive Governance: Heidegger and Foucault on the Sources of Social Normativity ( Andreas Beinsteiner) -- 7. The Inseparability of Anyone and Self, Production and Action: A Critical Proposal Between Heidegger and Arendt (Lucilla Guidi) -- 8. Authenticity and Plurality: From Heidegger's "Anyone" to Arendt's "Common Sense" and Back Again (Ileana Bortun) -- 9. Ambivalence of Power: Heidegger's "Anyone" and Arendt's "acting in concert" (Katrín

Meyer) -- 10. The Historicity of das Man: Foucault on Dolcility and Optimality (Kevin Thompson) -- 11. How to change das Man? (Christian Schmidt) -- 12. Social Authenticity: Towards a Heideggerian Analysis of Social Change (Martin Weichold) -- 13. The "Reiterating Parodist" as a "World Transformer": A Butlerian Reading of Heidegger on Social Change? (Gerhard Thonhauser) -- 14. Authentic Role Play: A Political Solution to an Existential Paradox (Hans Bernhard Schmid) -- 15. An I that is Anybody: Normativity and Freedom in Heidegger's Man (Dirk Setton) -- 16. The Danger of Being Ridden by a Type: Everydayness and Authenticity in Context: Reading Heidegger with Henry James, Hegel, and Diderot (Dieter Thomä).

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#### Sommario/riassunto

This edited volume offers a new approach to understanding social conventions by way of Martin Heidegger. It connects the philosopher's conceptions of the anyone, everydayness, and authenticity with an analysis and critique of social normativity. Heidegger's account of the anyone is ambiguous. Some see it as a good description of human sociality, others think of it as an important critique of modern mass society. This volume seeks to understand this ambiguity as reflecting the tension between the constitutive function of conventions for human action and the critical aspects of conformism. It argues that Heidegger's anyone should neither be reduced to its pejorative nor its constitutive dimension. Rather, the concept could show how power and norms function. This volume would be of interest to scholars and students of philosophy and the social sciences who wish to investigate the social applications of the works of Martin Heidegger.

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