

1. Record Nr.	UNINA9910255210603321
Titolo	Heidegger's Black Notebooks and the Future of Theology // edited by Mårten Björk, Jayne Svenungsson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-64927-2
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XII, 322 p.)
Disciplina	100
Soggetti	Continental Philosophy Theology World War, 1939-1945 Christian Theology History of World War II and the Holocaust
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	This book probes the relationship between Martin Heidegger and theology in light of the discovery of his Black Notebooks, which reveal that his privately held Antisemitism and anti-Christian sentiments were profoundly intertwined with his philosophical ideas. Heidegger himself was deeply influenced by both Catholic and Protestant theology. This prompts the question as to what extent Christian anti-Jewish motifs shaped Heidegger's own thinking in the first place. A second question concerns modern theology's intellectual indebtedness to Heidegger. In this volume, an array of renowned Heidegger scholars – both philosophers and theologians –investigate Heidegger's animosity toward the biblical legacy in both its Jewish and Christian interpretations, and what it means for the future task and identity of theology.