

1. Record Nr.	UNINA9910255210203321
Titolo	Colours in the development of Wittgenstein's Philosophy // edited by Marcos Silva
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-56919-8
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (386 pages)
Disciplina	192
Soggetti	Aesthetics Logic Analysis (Philosophy) Language and languages—Philosophy Philosophy of mind Analytic Philosophy Philosophy of Language Philosophy of Mind
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Chapter 1. Introduction; Marcos Silva -- Chapter 2. Visual Images, Colored Patches, and 'Minima Visibilia' ; Ludovic Soutif -- Chapter 3. Incompatible colours and the development of Wittgenstein's philosophy; Andrew Lugg -- Chapter 4. 'Tractatus' objects and the logic of color incompatibility; Dale Jacquette -- Chapter 5. What Does a Phenomenological Language Do?; Mauro Engelmann -- Chapter 6. Phenomenology as Logic of Content; Mihai Ometita -- Chapter 7. Visual space, colors and generality; Anderson Nakano -- Chapter 8. Wittgenstein on contradiction and contrariety; Marcos Silva -- Chapter 9. The grammar of colours advanced in Wittgenstein' s Middle Period; Axel Barcelos & Salma Saab -- Chapter 10. Wittgenstein on Color; James M. Thompson -- Chapter 11. The Fate of Wittgenstein's Phenomenology; João Vergílio G. Cuter -- Chapter 12. Wittgenstein on Colour and the Formation of Concepts; Frederik A. Gierlinger --

Chapter 13. Colours, Phenomenology and Certainty; Marcelo Carvalho --
Chapter 14 . The harmony of colour concepts; Ingolf Max -- Index. .

Sommario/riassunto

This book presents and discusses the varying and seminal role which colour plays in the development of Wittgenstein's philosophy. Having once said that "Colours spur us to philosophize", the theme of colour was one to which Wittgenstein returned constantly throughout his career. Ranging from his Notebooks, 1914-1916 and the Tractatus Logico-Philosophicus to the posthumously published Remarks on Colours and On Certainty, this book explores how both his view of philosophical problems generally and his view on colours specifically changed considerably over time. Paying particular attention to his so-called intermediary period, it takes a case-based approach to the presentation of colour in texts from this period, from Some Remarks on Logical Form and Philosophical Remarks to his Big Typescript.
