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Nota di contenuto	Introduction: Garry L. Hagberg -- PART I: THE AESTHETIC DIMENSION OF WITTGENSTEIN'S PHILOSOPHICAL WORK -- 1. The Aesthetic Dimension of Wittgenstein's Later Writings: William Day -- 2. Improvisation and Imagination in Wittgenstein's Philosophical Investigations: Beth Savickey -- 3. Wittgenstein, Music, and the Philosophy of Culture: Garry L. Hagberg -- PART II: NARRATIVE, INTERPRETATION, AND LITERARY LANGUAGE -- 4. Is a Narrative a Something or a Nothing?: Robert Chodat -- 5. Narrative Aspect Change and Alternating Systems of Justice: A Wittgensteinian Reading of Borges: Shlomy Mualem -- 6. Thinking the Poem: Bishop's Transcendental "Crusoe in England" (For Example): Walter Jost -- PART III: MUSICAL UNDERSTANDING -- 7. Wittgenstein on Musical Depth and Our Knowledge of Humankind: Eran Guter -- 8. Wittgenstein and the Inner Character of Musical Experience: Gary Kemp -- 9. Wittgenstein's Criticism of a 'Science of Aesthetics' and the Understanding of Music:

Alessandra Brusadin -- PART IV: EXPERIENCING ART AND PERCEIVING PERSONS: AN INTIMATE CONNECTION -- 10. The Philosophy of the Face: Bernard Rie -- 11. Seeing Stars: The Reception and Ontology of Movie Stars: David Goldblatt -- 12. If an Artwork Could Speak: Aesthetic Understanding After Wittgenstein: Constantine Sandis -- Index.

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Sommario/riassunto

This book investigates the significance of Wittgenstein's philosophy for aesthetic understanding. Focusing on the aesthetic elements of Wittgenstein's philosophical work, the authors explore connections to contemporary currents in aesthetic thinking and the illuminating power of Wittgenstein's philosophy when considered in connection with the interpretation of specific works of literature, music, and the arts. Taken together, the chapters presented here show what aesthetic understanding consists of and the ways we achieve it, how it might be articulated, and why it is important. At a time of strong renewal of interest in Wittgenstein's contributions to the philosophy of mind and language, this book offers insight into the connections between philosophical-psychological and linguistic issues and the understanding of the arts.

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