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Collana	Studies in German Idealism, , 2542-9868 ; ; 18
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Nota di contenuto	THEME I -- Cadenza 1. Yearning for Form: Hermann Cohen in Postmodernism. - Cadenza 2. Passions in Postmodernism -- Cadenza 3. Critical Idealism in the Time of Difference -- Cadenza 4. Nature of Non-representational Thinking.-THEME II -- Cadenza 1. Unity of the Heart and Broken Self. A Postmodern Reading of the Buberian Doctrine of Evil -- Cadenza 2. Guilt Feelings, Guilt and Sin. Modern Man and Buber's Thought -- Cadenza 3. "Magic Mirror on the Wall". The Lie of the Bourgeois Subject and the Wandering of the Broken Subject -- THEME III -- Cadenza 1. The Ethical Difference. Wisdom Under the Sun, and the Wisdom of the Heart -- Cadenza 2. Humour as a Sign of History -- Cadenza 3. The End of the Sacrificial Foundation. A Dream by Michel Serres -- Cadenza 4. Holy vs. Sacred. Food for Thought -- Cadenza 5. The Sacredness of the Second Nature, or, Triumphant Capitalism -- A CADENZA INSTEAD OF A CONCLUSION -- Let us Make Man.
Sommario/riassunto	This book examines the concepts behind a philosophical project on postmodernism: the social and cultural condition of our time, the age of the achieved capitalism. It proposes an original theory of

postmodern humanism based on the absence of form and describes the development of philosophical thought as a musical “cadenza” that produces meaning in the empty space between the past of the modern and the future of the postmodern. The book focuses on three main postmodernist themes: the denial of identity and the assertion of the differences, the shattered subject, and the absence of teleology in history and politics. .
