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| Titolo | Animals in the Writings of C. S. Lewis // by Michael J. Gilmour |
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| Descrizione fisica | 1 online resource (XV, 219 p.) |
| Collana | The Palgrave Macmillan Animal Ethics Series, , 2634-6680 |
| Disciplina | 170 |
| Soggetti | Ethics Christianity Aesthetics Religion - Philosophy European literature Moral Philosophy and Applied Ethics Philosophy of Religion European Literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Introduction -- 2. Genesis and Peaceful Coexistence -- 3. Genesis and Humanity's Dominion -- 4. Genesis and Paradise Lost -- 5. Genesis and Food -- 6. Genesis and the Animal-Human Community. |
| Sommario/riassunto | This book examines C. S. Lewis's writings about animals, and the theological bases of his opposition to vivisection and other cruelties. It argues Genesis is central to many of these ethical musings and the book's organization reflects this. It treats in turn Lewis's creative approaches to the Garden of Eden, humanity's "dominion" over the earth, and the loss of paradise with all the catastrophic consequences for animals it presaged. The book closes looking at Lewis's vision of a more inclusive community. Though he left no comprehensive summary of his ideas, the Narnia adventures and science fiction trilogy, scattered poems and his popular theology inspire affection and sympathy for the nonhuman. This study challenges scholars to reassess Lewis as not |

only a literary critic and children's author but also an animal theologian of consequence, though there is much here for all fans of Mr. Bultitude and Reepicheep to explore.
