Red	cord Nr.	UNINA9910255191303321
Tito	blo	Commercial Nationalism : Selling the Nation and Nationalizing the Sell / / edited by Zala Volcic, Mark Andrejevic
Put	obl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISB	SN .	1-137-50099-9
Edi	zione	[1st ed. 2016.]
Des	scrizione fisica	1 online resource (x, 202 pages) : ill
Col	lana	Palgrave Studies in Communication for Social Change, , 2634-6397
Cla	ssificazione	LAW096000POL031000SOC052000
Dis	ciplina	320.54
Sog	ggetti	Mass media
		Law
		Political science
		Communication
		Economic development
		Social change IT Law, Media Law, Intellectual Property
		Political Science
		Media Studies
		Development and Social Change
		Media and Communication
Ling	gua di pubblicazione	Inglese
For	mato	Materiale a stampa
Live	ello bibliografico	Monografia
Not	ta di bibliografia	Includes bibliographical references and index.
Not	a di contenuto	Machine generated contents note: 1. Introduction: Overview: origins, research, and theoretical considerations; Zala Volcic and Mark Andrejevic 2. Setting the Scene for Commercial Nationalism: the Nation, the Market and the Media; Graeme Turner 3. The Apologetic Brand: building Australia's brand on a post-colonial apology; Nicholas Carah and Eric Louw 4. Colombia was Passion: Commercial nationalism and the reinvention of Colombianness; Juan Sanin 5. The Chinese Dream: A Global-national Ideological Formation; Fan Yang 6. Personal wealth, national pride: Vietnamese television and commercial nationalism; Nguyen Thu Giang 7. Between building and branding the nation: citizens debating the new patriotism in Poland; Magdalena Kania-Lundholm 8. Borderless Nationalism: RAI's

	transnational Brand; Michela Ardizzoni 9. South African nation branding and the World Cup: Promoting nationalism, nation branding, and the miracle nation discourse; Eric Louw 10. Exploiting Commercial Nationalism: Fox TV and the Deadlock of Affective Intelligence; Mark Andrejevic 11. Nation Branding and Commercial Nationalism: Notes For a Materialist Critique; Nadia Kaneva.
Sommario/riassunto	This book intervenes in discussions of the fate of nationalism and national identity by exploring the relationship between state appropriation of marketing and branding strategies on the one hand, and, on the other, the commercial mobilization of nationalist discourses.