

1. Record Nr.	UNINA9910255157203321
Titolo	Alice Munro : Understanding, Adapting and Teaching // edited by Miroslava Buchholtz
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	9783319240619 3319240617
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (161 p.)
Collana	Issues in Literature and Culture, , 2365-9688
Disciplina	813.54
Soggetti	Language and languages - Study and teaching Art - Study and teaching Language Education Creativity and Arts Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Acknowledgments; Contents; Editor and Contributors; 1 Reading and Interviewing of Alice Munro; Abstract; 1 The Art of Interview; 2 The Art of Reading; References; Part I Understanding; 2 Gender and Space in ``The Albanian Virgin''; Abstract; 1 Introduction; 2 Charlotte/Lottar as a Woman in Transit; 3 Sexing the Space; 4 Beyond ``Gender Trouble''; 5 ``The Gender of Choice''; 6 Conclusion: Out of the Closet; References; 3 Images of Past and Present: Memory and Identity in Alice Munro's Short-Story Cycles; Abstract; 1 Introduction; 1.1 Lives of Girls and Women; 1.2 Who Do You Think You Are? 2 ``Chance," ``Soon," and ``Silence" 3 Conclusion; References; 4 Missions and Explorers: ``Amundsen" as a Key to Reading Alice Munro's Other Stories; Abstract; 1 Introduction; 2 ``Amundsen"; 2.1 Journey; 2.2 Quest; 2.2.1 Vivien's Quest Number 1; 2.2.2 Vivien's Quest Number 2; 2.3 Discovery; 3 ``Amundsen" as a Key to Reading Munro's Other Stories; 3.1 Journey; 3.2 Quest; 3.3 Discovery; 4 Conclusion; References; 5 'Shockingly Like, and Unlike, Home': Gothic Realism in the Progress of Love; Abstract; 1 Gothic Realism; 2 The Progress of Love?; 3 Ambiguities; 4 Love and Fate; References

Part IIAdapting6 Hateship Loveship, Adaptation; Abstract; References; 7
Del Jordan: Becoming a Writer; Abstract; 1 Alice Munro's
Kunstlerroman; 2 People Around Del; 3 Events; 4 The Surroundings; 5
Becoming a Writer; References; 8 ``There Is a Change Coming [2026]
in the Lives of Girls and Women." Del Jordan's and Catherine Sloper's
Ways to Independence; Abstract; 1 Female Characters in Henry James's
and Alice Munro's Books; 2 Adaptations; 3 Film Depictions of Del
Jordan and Catherine Sloper; 4 Other Women; 5 Men's Roles; 6 Life and
Independence; References
9 Works by Alice Munro in Textual and Editorial Scholarship: Through
the Prism of Konrad G00F3rski's StudyAbstract; References; Part
IIITeaching; 10 The Question of Sources: Teaching Texts Versus
Hypertexts; Abstract; References; 11 Teaching Alice Munro in Canada;
Abstract; 12 Alice Munro in Japan and Germany: Interviews; Abstract;
13 Teaching Alice Munro in Poland: Interviews; Abstract; 14 Alice
Munro at Polish Universities: An Analysis of Selected Academic Texts,
Including BA, MA and PhD Theses; Abstract; References; 15 The Lesson
of the Mistress: From ``The Office" to ``To Reach Japan"
AbstractReferences

Sommario/riassunto

The book offers a new approach to the study of Alice Munro's fiction. Its innovative quality consists in juxtaposing a variety of literary analyses of selected stories with two other ways of looking at her fiction: the perspectives of film adaptation and of pedagogy. The book is divided into three parts which mirror the key words in the title: understanding, adapting and teaching. Part One consists of four articles on various aspects of Munro's short fiction from a literary perspective. Part Two - four essays - addresses editing and film adaptations of Munro's stories (both television and feature films). Part Three consists of an essay on didactic aspects of Munro's fiction and of several interviews with teachers of Canadian literature who have included stories by Munro in their syllabi.
