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 9 Works by Alice Munro in Textual and Editorial Scholarship: Through the Prism of Konrad G00F3rski's Study Abstract; References; Part III Teaching; 10 The Question of Sources: Teaching Texts Versus Hypotexts; Abstract; References; 11 Teaching Alice Munro in Canada; Abstract; 12 Alice Munro in Japan and Germany: Interviews; Abstract; 13 Teaching Alice Munro in Poland: Interviews; Abstract; 14 Alice Munro at Polish Universities: An Analysis of Selected Academic Texts, Including BA, MA and PhD Theses; Abstract; References; 15 The Lesson of the Mistress: From "The Office" to "To Reach Japan" Abstract References

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### Sommario/riassunto

The book offers a new approach to the study of Alice Munro's fiction. Its innovative quality consists in juxtaposing a variety of literary analyses of selected stories with two other ways of looking at her fiction: the perspectives of film adaptation and of pedagogy. The book is divided into three parts which mirror the key words in the title: understanding, adapting and teaching. Part One consists of four articles on various aspects of Munro's short fiction from a literary perspective. Part Two - four essays - addresses editing and film adaptations of Munro's stories (both television and feature films). Part Three consists of an essay on didactic aspects of Munro's fiction and of several interviews with teachers of Canadian literature who have included stories by Munro in their syllabi.

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