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Collana	Comparative and International Education: A Diversity of Voices, A Diversity of Voices, , 2214-9880
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface: Art and Intercultural Dialogue -- Part I: The Power of Art: General Dimensions -- We and They: Art as a Medium for Intercultural Dialogue; An Interculturalist Declaration of Principles -- Art, Education and Intercultural Dialogue Mediated by the Information and Communication Technologies -- Part II: Art as Medium: Dissent, Dissection and Agency -- Art and Dissent: Questioning the Grid -- Artistic Expressions as Tools for Mediator Action: An Implementation of the Interculturalist Approach -- Art, Intervention and Action for Cultural Transformation -- The Power and Subversiveness of Literature: The Romanian Case -- Social Transformation in the Eyes of Contemporary Chinese Cinema and Dogme 95 -- Mediation of Culture and Intercultural Dialogue through Dramas -- Part III: Dialogues through Art: Cases, Projects and Voices -- Voices and Positions: Facilitating Dialogue through Arts and Media -- Teatro de la Escucha: An Intercultural Training Process? -- Green Architecture, Landscapes and Intercultural Dialogues: The Case of the MUN'Danças Festival -- EnREDadas Exhibitions Project: Intercultural Artistic Creation for Teacher Training -- Beauty, Participation and Inclusion: Designing with Homeless People -- Shared Reflections and Dialogues: Art Education, Collaboration, and Public Pedagogy -- Arts and the Voice of Youth in Dialogue: A Project in Portuguese Schools -- List of Contributors.
Sommario/riassunto	How can art act as an intercultural mediator for dialogue? In order to

scrutinize this question, relevant theoretical ideas are discussed and artistic intervention projects examined so as to highlight its cultural, political, economic, social, and transformational impacts. This thought-provoking work reveals why art is needed to help multicultural neighbourhoods and societies be sustainable, as well as united by diversity. This edited collection underlines the significance of arts and media as a tool of understanding, mediation, and communication across and beyond cultures. The chapters with a variety of conceptual and methodological approaches from particular contexts demonstrate the complexity in the dynamics of (inter)cultural communication, culture, identity, arts, and media. Overall, the collection encourages readers to consider themselves as agents of the communication process promoting dialogue.
