

1. Record Nr.	UNINA9910255154403321
Titolo	Practicing Critical Pedagogy : The Influences of Joe L. Kincheloe // edited by Mary Frances Agnello, William Martin Reynolds
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-25847-8
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (153 p.)
Collana	Critical Studies of Education
Disciplina	370
Soggetti	Teaching Educational sociology Education—Philosophy Curriculum (Courses of study) Education—Curricula Teaching and Teacher Education Sociology of Education Educational Philosophy Curriculum Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Dedication -- Foreword by Leila E. Villaverde -- Poem—We talked over sweet rolls and coffee by Norman Denzin -- Introduction by Mary Frances Agnello and William “Bill” Reynolds -- Part I - Joe L. Kincheloe: As Pillar -- "Hey, Hey, My, My": Joe L. Kincheloe, Friend, Teacher, Scholar, and Musician by William M. Reynolds -- Mad Soul For Joe: The Sociological and Epistemological Kincheloe by Randall Hewitt -- Recursive Spiral of Influence Bends toward Justice: Influence of JOE L. KINCHELOE's Critical Pedagogy by Reese H. Todd -- The Dispositions of Teachers as Researchers: A Call to Action by Mary Frances Agnello -- Part II - Joe L. Kincheloe: Transforming the World -- Poem - Joe L. Kincheloe by Mary Frances Agnello -- Evolving Critically for a Transnational Public Pedagogy by Cathryn Teasley -- Joe L. Kincheloe: How Love Could Change The World by Ramón Flecha & Aitor Gómez -- On the Critical Researcher's 'Moral and Aesthetic Responsibility' in the

Consumer Society by Domenica Maviglia -- Confirming and Assuring Within The Unspoken: The Influence of Joe L. Kincheloe in Additional Language Education and Teacher Education in Australia by Naoko Araki & Kim Senior -- Part III - Joe L. Kincheloe: "A Man for All Seasons" -- Knowing Joe through a Medium by Gresilda A. Tilley-Lubbs -- Teaching/Learning Radical Listening: Joe's Legacy Among Three Generations of Practitioners by Melissa Winchell, Tricia Kress, and Ken Tobin -- The Life of an Educator: Thank You, Joe L. Kincheloe by Paul Chamness Miller -- A Broken Arch, a Broken Bridge, and a Broken Promise: Using Kincheloe's Critical Pedagogy Concepts to Teach about Race in an Urban Graduate School Classroom by Brett Blake -- Joe L. Kincheloe: Marxist Kritikand the Tender-Hearted by Marla Morris -- Poem - José, Paulo, y Pato (from the First International Critical Pedagogy Congress in Baeza, Spain) by Mary Frances Agnello.

---

## Sommario/riassunto

This edited text recaptures many of Joe L. Kincheloe's national and international influences. An advocate and a scholar in the social, historical, and philosophical foundations of education, he dedicated his professional life to his vision of critical pedagogy. The authors in this volume found mentorship, as well as kinship, in Joe and express the many ways in which he and his work made profound differences in their work and lives. Joe's research always pushed the limits of what critically reflective and informed teaching entailed, never diluting the import of comprehending the complexity of sociopolitical, cultural, economic, and educational discourses and practices. Dedicated to a praxis of social and political activism rooted in students' development as citizens and workers, the labor of teachers as action researchers, cultural workers, and social mediators is always at the heart of all he achieved. We who were so influenced directly and indirectly by him knew his genius and relished the generosity with which he shared his ideas, advice, encouragement, and art. The world is better because of Joe L. Kincheloe scholarship—inextricably related to "critical" critical thinking and enactment of education that tenaciously interrupts complacency, mediocrity, always responding thoughtfully to particular educational contexts.

---