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Titolo	Generation Z : Zombies, Popular Culture and Educating Youth // edited by Victoria Carrington, Jennifer Rowsell, Esther Priyadharshini, Rebecca Westrup
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ISBN	981-287-934-X
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (188 p.)
Collana	Cultural Studies and Transdisciplinarity in Education, , 2345-7708
Disciplina	306.43
Soggetti	Educational sociology Literacy Culture—Study and teaching Sociology of Education Regional and Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1 Introduction -- Section One -- Chapter 2 Preface Zombies Today -- Chapter 3 The 'next people': And the zombies shall inherit the earth -- Chapter 4 The Dead are Rising: Gender and Technology in the Landscape of Crisis -- Section Two -- Chapter 5 Into the Black: Zombie Pedagogy, Education and Youth at the end of the Anthropocene -- Chapter 6 From Prom Queen to Zombie Barbie: A tutorial in make up gender and living death -- Chapter 7 Pedagogy and the zombie mythos: Lessons from apocalyptic enactments -- Section Three -- Chapter 8 Staying up late watching The Walking Dead -- Chapter 9 Girls, Ghouls, and Girlhoods: Horror and fashion at Monster High -- Chapter 10 Zombies, Boys, and Videogames: Problems and Possibilities in an Assessment Culture -- Section Four -- Chapter 11 Students as zombies: How can we awaken the undead? -- Chapter 12 Zombies, Monsters and Education: The creation of the young citizen -- Chapter 13 Killing me softly.
Sommario/riassunto	This book argues that the mythic figure of the zombie, so prevalent and powerful in contemporary culture, provides the opportunity to

explore certain social models – such as ‘childhood’ and ‘school’, ‘class’ and ‘family’ – that so deeply underpin educational policy and practice as to be rendered invisible. It brings together authors from a range of disciplines to use contemporary zombie typologies – slave, undead, contagion – to examine the responsiveness of everyday practices of schooling such as literacy, curriculum and pedagogy to the new contexts in which children and young people develop their identities, attitudes to learning, and engage with the many publics that make up their everyday worlds.

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