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| 1. Record Nr. | UNICAMPANIASUN0129542 |
| Autore | Certomà, Chiara |
| Titolo | Postenvironmentalism : a material semiotic perspective on living spaces / Chiara Certomà |
| Pubbl/distr/stampa | 147 p. ; 22 cm |
| ISBN | 8-1-137-50790-7 |
| Edizione | [New York : Palgrave Macmillan, 2016] |
| Descrizione fisica | Pubblicazione in formato elettronico |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910255144103321 |
| Titolo | Global South Ethnographies : Minding the Senses / / edited by elke emerald, Robert E Rinehart, Antonio Garcia |
| Pubbl/distr/stampa | Rotterdam : , : SensePublishers : , : Imprint : SensePublishers, , 2016 |
| ISBN | 9789463004947
9463004947 |
| Edizione | [1st ed. 2016.] |
| Descrizione fisica | 1 online resource (VIII, 242 p.) |
| Disciplina | 306 |
| Soggetti | Education |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters. |
| Nota di contenuto | "Acknowledgements -- List of Figures -- Minding the Senses in Global South Ethnographies: Expanding Worldviews -- Section 1: Emerging Methods -- Ethnography across Storytelling and the Senses -- Humor Takes the Stage: A Performance of Couples' Humor -- 'Since Feeling Is First': Poetry and Research Supervision -- Environmental Art: A Creative |

Response to Economic Catastrophe -- Section 2: Praxis: The Sensory in Lived Worlds -- From Myth and Legend to Reality: Voyages of Rediscovery and Knowledge -- From Drunken-Sage to Artiste, the Many Lives of the Tibetan Dekar -- Mothers and Food: Performing the Family Mealtime -- Pehea ka Aha a kua? How Is Our Rope? Ethnographic Practices from Behind, In Front of, and In the Aha -- Section 3: Transformations in Social Justice: Theoretically Embodied Visions -- Place-Responsive Choreography and Activism -- Spinning Wheel Very Pretty: Cybridity and the Cyborg Academic -- The Heartlines in Your Hand: Writing Autoethnography with Hélène Cixous and Virginia Woolf -- Section 4: The Sensual in Latin America: Writing in the Boundary between Spanish and English -- Foreign and Yours: Writing in the Boundary between Spanish and English -- My "Third World" in Three Words: Performative Writing from the Perspective of a Latin-American Woman -- 'Passing'—and 'Failing'—in Latin America: Methodological Reflections on Linguacultural Identity -- Section 5: Autoethnographic Voices in the Global South -- Who Is Eye? An Autoethnographic View on Higher Educational Spaces from a Pasifika girl -- The Transformative Experiences of Cultural Healing: An Autoethnography of Kaupapa Mori -- Postscript: The Place of the Sensory in Contemporary Ethnographies -- About the Authors."

Sommario/riassunto

Both an introduction to sensory ethnography and a bold display of the sophisticated use of the sensory for contemporary ethnography, *Global South Ethnographies: Minding the Senses* reflects both indigenous and non-mainstream takes on the sensory and the sensual in ethnographic practice. The authors provide a collection of original and timely chapters from both the hegemonic northern and Global Southern hemispheres. As the chapters stem from across a variety of disciplines, the book gives us novel ways of determining and perceiving the sensory. .
