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Titolo	Narrative Research in Practice : Stories from the Field // edited by Rachael Dwyer, Ian Davis, elke emerald
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ISBN	9789811015793 9811015791
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (257 p.)
Disciplina	370
Soggetti	Educational sociology Education - Philosophy Sociology - Methodology Sociology of Education Educational Philosophy Sociological Methods
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1 Narrative research in practice: Navigating the terrain -- Chapter 2 Autoethography: Is my own story narrative research? -- Chapter 3 Saying goodbye to Mr Chips: Masculinity, narrative and identity construction -- Chapter 4 Critical junctures in narrative research: Collaborative reflections on methodological issues -- Chapter 5 If you see what I mean? Visual narratives - stories told through, with and by visual images -- Chapter 6 Where words fail: Storying audio-visual data -- Chapter 7 Sensual, sensory and sensational narratives -- Chapter 8 Who is asking the questions? Using co-constructed interviews in the study of Perceived Discrimination from a discourse analytical perspective -- Chapter 9 Insights into Disability and Giftedness: Narrative methodologies in interviewing young people identified as twice exceptional -- Chapter 10 The IELTS roller coaster: Stories of hope, stress, success, and despair -- Chapter 11 The power and possibility of narrative research: Challenges and opportunities.
Sommario/riassunto	This book directly addresses the multiplicity and complexity of

narrative research by illustrating a variety of avenues to pursuing and publishing research that falls under the umbrella of narrative work. The chapters are drawn from a wide range of disciplines including education, literary studies, cultural studies, music and clinical studies. Each chapter considers a particular methodological issue or approach, illustrating how it was addressed in the course of the research. Each of the chapters concludes with a set of discussion exercises and a further reading list. The book offers a valuable resource for established researchers seeking to expand their methodological and theoretical repertoire, and for graduate students and researchers new to narrative methods.

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