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Nota di contenuto	Preliminary Material / J. E. Sumerau -- Chapter 1 / J. E. Sumerau -- Chapter 2 / J. E. Sumerau -- Chapter 3 / J. E. Sumerau -- Chapter 4 / J. E. Sumerau -- Chapter 5 / J. E. Sumerau -- Chapter 6 / J. E. Sumerau -- Chapter 7 / J. E. Sumerau -- Chapter 8 / J. E. Sumerau -- Chapter 9 / J. E. Sumerau -- Chapter 10 / J. E. Sumerau -- Chapter 11 / J. E. Sumerau -- Chapter 12 / J. E. Sumerau -- Chapter 13 / J. E. Sumerau -- Chapter 14 / J. E. Sumerau -- Chapter 15 / J. E. Sumerau -- Chapter 16 / J. E. Sumerau -- Chapter 17 / J. E. Sumerau -- Chapter 18 / J. E. Sumerau -- Chapter 19 / J. E. Sumerau -- Chapter 20 / J. E. Sumerau -- Chapter 21 / J. E. Sumerau -- Chapter 22 / J. E. Sumerau -- Chapter 23 / J. E. Sumerau -- Chapter 24 / J. E. Sumerau -- Chapter 25 / J. E. Sumerau -- Chapter 26 / J. E. Sumerau -- Chapter 27 / J. E. Sumerau -- Chapter 28 / J. E. Sumerau -- Chapter 29 / J. E. Sumerau -- Suggested Class Room or Book Club Use / J. E. Sumerau -- About the Author / J. E. Sumerau.
Sommario/riassunto	"It's hard for me to keep a straight face at the thought of living in a place called Queens with my husband and former homecoming queen wife," Jackson thinks when his spouses inform him of their desire to move back to their hometown following the death of a parent. In Homecoming Queens, this decision sets in motion events that will dramatically transform the three spouses, their understanding of the past, and the town itself. As Jackson Garner leaves Tampa, he introduces us to Queens, a small town in Georgia situated between

Atlanta and Augusta. In Queens, Jackson, Crystal and Lee encounter supportive regulars at the diner they take over from Crystal's father as well as hostile locals who find bisexuality, polyamory, and other "alternative" lifestyles unsavory. They also confront the traumatic event that led Crystal and Lee to leave town after high school. Along the way, they face the history and ghosts of the town, the tension between an LGBT friendly pastor and some of his anti-LGBT congregants, the struggles of a kid seeking gender transition, and the ongoing battle between progress and tradition in the American south. Homecoming Queens can be read purely for pleasure or used as supplemental reading for courses in sexualities, gender, relationships, sociology, families, religion, the life course, the American south, identities, culture, intersectionality, and arts-based research. "Witty, action-packed, and full of surprises, Homecoming Queens will speak to anyone who has ever tried to go home again. Sumerau's novel is an eye-opening read that sheds light on the dynamics of polyamory and queer presence in the Deep South. Secrets and mysteries intertwine with friendships new and old as the three spouses navigate Queens as sexually non-conforming adults." – Katie Acosta, Ph.D., Georgia State University and author of *Amigas y Amantes: Sexually Nonconforming Latinas Negotiate Family* "Homecoming Queens educates you about being queer, trans, andpoly in the South while also entertaining you with a captivating story from start to finish. Seriously, this story should be turned into a play or movie – or both!" – Eric Anthony Grollman, Ph. D., University of Richmond and Editor of *Conditionallyaccepted.com* "Homecoming Queens shows that while the past may sometimes reverberate into our present, it does not necessarily have to define our present or the futures we seek. This book will keep you guessing and wondering long after you've read it." – Lorena Garcia, Ph.D., University of Illinois Chicago and author of *Respect Yourself, Protect Yourself: Latina Girls and Sexual Identity* J. E. Sumerau is an assistant professor of sociology at the University of Tampa. Their writing focuses on sexualities, gender, religion, and health in the interpersonal and historical experiences of sexual, gender, and religious minorities. They are also the author of two previous novels – *Cigarettes & Wine* and *Essence*. For more information, visit www.jsumerau.com.
