

1. Record Nr.	UNISALENTO991003390479707536
Autore	Bovini, Gianni
Titolo	Le Officine Bosco di Terni / a cura di Gianni Bovini, Renato Covino ...[et al.]
Pubbl/distr/stampa	Perugia : Electa : Editori umbri associati, c1987
ISBN	8843522221
Descrizione fisica	121 p. : ill. ; 28 cm.
Collana	Catalogo regionale dei beni culturali dell'Umbria
Altri autori (Persone)	Covino, Renato
Disciplina	725.4
Soggetti	Archeologia industriale - Terni Terni - Officine Bosco
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910255118403321
Autore	Bowl Marion
Titolo	Adult Education in Neoliberal Times : Policies, Philosophies and Professionalism / / by Marion Bowl
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319508832 3319508830
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XI, 200 p. 2 illus.)
Disciplina	374
Soggetti	Continuing education Education and state Education - Philosophy Professional education Vocational education Educational sociology Lifelong Learning Educational Policy and Politics Educational Philosophy Professional and Vocational Education Sociology of Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	PART I. Historical and Political Contexts for Adult Education -- Chapter 1. From Adult Education to Lifelong Learning: A Changing Global Landscape -- Chapter 2. England and New Zealand: Two National Contexts for Adult Education -- Chapter 3. Professionalism, Professionalisation and Continuing Professional Development in the Adult Education Arena. PART II. Adult Educators' Working Lives Researched -- Chapter 4. Researching Perspectives on Adult Education Policy and Practice -- Chapter 5. A 'Non-Career': Occupational Identities and Career Trajectories -- Adult Educator Philosophies and Values -- Chapter 7. Confronting the Dilemmas: Accommodation and

Sommario/riassunto

This book explores the realities of adult education practice in the current political and economic climate. With a particular focus on examining the effect of the multitude of changes in policy and philosophy over the past 30 years, the book explores how the values and career expectations of adult educators have been affected, and considers the implications for adult education as a field of professional practice. As well as exploring the broader international picture, the book draws on the findings of recent research into adult and community education practitioners' perspectives in two case study countries – England and Aotearoa/New Zealand – to illustrate how local contexts and cultures, as well as global trends, impact on the structure and organisation of adult education. By presenting the perspectives of adult educators, whose voices have been relatively absent from the recent literature, this book gives a unique insight into how their work has been adversely affected by funding and policy pressures in an increasingly insecure educational environment, and analyses their responses to the contradictions between their professional values and the expectations placed upon them by policy and funding changes. It will be of great interest to students and researchers working in Education and Sociology, and will also make compelling reading for policy-makers.

3. Record Nr.	UNISANNIOMUS0279622
Autore	Paglia, Francesco Maria <sec. 17.>
Titolo	Cesare in Alessandria drama per musica di Francesco Maria Paglia dedicato all'illustriss. ... signora d. Maria De Giron, y Sandoval ..
Pubbl/distr/stampa	In Napoli, : per Dom. Ant. Parrino, e Michele Luigi Mutio. Si vende nella stampa del Mutio, sita allo Spedaletto, 1699
Titolo uniforme	Cesare in Alessandria
Descrizione fisica	76 p. ; 12°
Collocazione	DEMARCO FONDO RARI A 18
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Wotquenne 40, autore della musica: Giuseppe Aldrovandini 3 atti Fregi xilografici sul frontespizio e nel testo Iniziali xilografiche nel testo A p. 3 dedica dell'autore a Maria de Giron y Sandoval A p. 6 argomento A p. 8 personaggi e interpreti A p. 10 mutazioni di scene, scenografo Repertorio da Sartori: Wotquenne 40 Segnatura: A-B¹² C¹ La c. A3 segnata a3.