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| Formato | Materiale a stampa |
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| Nota di contenuto | 1. Introduction -- 2. The Digital Modern -- 3. Computation and Crisis -- 4. AI, DH, and the Automation of Labour -- 5. Towards a Systems Analysis of the Humanities -- 6. Software Intensive Humanities -- 7. The Ethics of Production -- 8. Conclusion: The Culture of the Digital Humanities -- . |
| Sommario/riassunto | This book provides new critical and methodological approaches to digital humanities, intended to guide technical development as well as critical analysis. Informed by the history of technology and culture and new perspectives on modernity, Smithies grounds his claims in the engineered nature of computing devices and their complex entanglement with our communities, our scholarly traditions, and our sense of self. The distorting mentalité of the digital modern informs our attitudes to computers and computationally intensive research, leading scholars to reject articulations of meaning that admit the interdependence of humans and the complex socio-technological |

systems we are embedded in. By framing digital humanities with the digital modern, researchers can rebuild our relationship to technical development, and seek perspectives that unite practical and critical activity. This requires close attention to the cyber-infrastructures that inform our research, the software-intensive methods that are producing new knowledge, and the ethical issues implicit in the production of digital humanities tools and methods. The book will be of interest to anyone interested in the intersection of technology with humanities research, and the future of digital humanities.
