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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction -- 2. An Internet with Chinese Characteristics -- 3. Voting for the Next Super Girl and Political Talk -- 4. Stories of New Generations and Social Justice -- 5. Entertainment Production and the Future of China's Cultural Industry -- 6. Conclusion: Convergence of Entertainment and Politics in Contemporary China.
Sommario/riassunto	This book advances research about China by providing an updated narrative of its entertainment life in the beginning of China's twenty-first century. As the rest of the world continues to pay keen attention to developments in China's politics, economy, and culture, the book

provides insights on fascinating new developments in contemporary Chinese popular culture-including its reality television, family dramas centered around younger generations' life struggles, and social media. Furthermore, *Entertainment and Politics in Contemporary China* is the first book to apply the theoretical innovation of an aesthetic public sphere in examining closely the linkages between China's political life and activities in the country's culture sphere. Since concepts of public sphere and democracy largely took root from the West, Wu argues that this case study of China promises valuable insights about entertainment's role in the formation of citizenship and building of a civil society, which remains a site of great contention in Western theories and empirical efforts.
