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Titolo	Magical Manuscripts in Early Modern Europe [[electronic resource]] : The Clandestine Trade In Illegal Book Collections / / by Daniel Bellingradt, Bernd-Christian Otto
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Soggetti	Books—History Civilization—History History of the Book Cultural History
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Nota di contenuto	1. Introduction -- 2. Exceptionality -- 3. Scarcity -- 4. Illegality -- 5. Conclusions.- 6. Appendix A: The CATALOGUS RARIORUM MANUSCRIPTORUM -- 7. Appendix B: Images of the original catalogue (1710).-
Sommario/riassunto	This book presents the story of a unique collection of 140 manuscripts of 'learned magic' that was sold for a fantastic sum within the clandestine channels of the German book trade in the early eighteenth century. The book will interpret this collection from two angles – as an artefact of the early modern book market as well as the longue-durée tradition of Western learned magic –, thus taking a new stance towards scribal texts that are often regarded as eccentric, peripheral, or marginal. The study is structured by the apparent exceptionality, scarcity, and illegality of the collection, and provides chapters on clandestine activities in European book markets, questions of censorship regimes and efficiency, the use of manuscripts in an age of print, and the history of learned magic in early modern Europe. As the collection has survived till this day in Leipzig University Library, the book provides a critical edition of the 1710 selling catalogue, which includes a brief content analysis of all extant manuscripts. The study

will be of interest to scholars and students from a variety of fields, such as early modern book history, the history of magic, cultural history, the sociology of religion, or the study of Western esotericism.
