

1. Record Nr.	UNINA9910255094703321
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Titolo	Rhetoric's Questions, Reading and Interpretation // by Peter Mack
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319601588 331960158X
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (119 pages) : illustrations
Collana	Early Modern Literature in History, , 2634-5927
Disciplina	808
Soggetti	Literature - Philosophy Literature - History and criticism European literature - Renaissance, 1450-1600 Literary Theory Literary History Early Modern and Renaissance Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. The Questions -- 2. Audience and Occasion -- 3. Structure and Disposition -- 4. Content 1: Narrative -- 5. Content 2: Argument -- 6. Content 3: Further Elements -- 7. Style and Delivery -- 8. From Reading to Writing -- Conclusion.
Sommario/riassunto	This book aims to help readers interpret, and reflect on, their reading more effectively. It presents doctrines of ancient and renaissance rhetoric (an education in how to write well) as questions or categories for interpreting one's reading. The first chapter presents the questions. Later chapters use rhetorical theory to bring out the implications of, and suggest possible answers to, the questions: about occasion and audience (chapter 2), structure and disposition (3), narrative (4), argument (5), further elements of content, such as descriptions, comparisons, proverbs and moral axioms, dialogue, and examples (6), and style (7). Chapter eight describes ways of gathering material, formulating arguments and writing about the texts one reads. The conclusion considers the wider implications of taking a rhetorical

approach to reading. The investigation of rhetoric's questions is interspersed with analyses of texts by Chaucer, Sidney, Shakespeare, Fielding and Rushdie, using the questions. The text is intended for university students of literature, especially English literature, and rhetoric, and their teachers. .

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