1.	Record Nr.	UNINA9910255093803321
	Autore	Bender Stuart Marshall
	Titolo	Legacies of the Degraded Image in Violent Digital Media / / by Stuart Marshall Bender
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
	ISBN	9783319644592
		3319644599
	Edizione	[1st ed. 2017.]
	Descrizione fisica	1 online resource (150 pages) : illustrations, tables
	Collana	Palgrave pivot
	Disciplina	303.60943
	Soggetti	Film genres
		Communication
		Motion pictures
		Culture - Study and teaching
		Genre Studies
		Media and Communication
		Film Theory
		Close Readings in Film and TV
		Cultural Theory
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
	Nota di contenuto	Chapter 1: Introduction -- Chapter 2: They Shoot Pixels Don't They? Killing Pixels From Patriot Games to Collateral Murder and Call of Duty -- Chapter 3: Performing Murder on Live Television and Social Media -- Chapter 4: Rethinking the Aesthetics of Terror Videos -- Chapter 5: The Aesthetics of Sousveillance: Redacted (2007) -- Chapter 6: Splats and Splashes: The Drone Warfare Genre and Digitally Mediated Trauma -- Chapter 7: Conclusion.
	Sommario/riassunto	This book undertakes a concentrated study of the impact of degraded and low-quality imagery in contemporary cinema and real-world portrayals of violence. Through a series of case studies, the book explores examples of corrupted digital imagery that range from mainstream cinema portrayals of drone warfare and infantry killing,

through to real-world recordings of terrorist attacks and executions, as well as perpetrator-created murder videos live-streamed on the internet. Despite post-modernist concerns of cultural inurement during the seminal period of digitalized and virtualized killing in the 1990s, real-world reactions to violent media indicate that our culture is anything but desensitized to these media depictions. Against such a background, this book is a concentrated study of how these images are created and circulated in the contemporary media landscape and how the effect and affect of violent material is impacted by the low-resolution aesthetic. Stuart Marshall Bender is an Early Career Research Fellow at Curtin University, Australia, exploring the digital aesthetics of violence. A scholar and filmmaker, he has published work in The Journal of Popular Film & Television, M/C Journal, First Monday and had films screened in competition at a range of international festivals.