

1. Record Nr.	UNINA9910255093103321
Titolo	Animism in Art and Performance // edited by Christopher Braddock
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319665504 3319665502
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XV, 291 p. 32 illus., 30 illus. in color.)
Disciplina	790
Soggetti	Performing arts Theater Photography Arts Motion pictures Theatre and Performance Arts Fine Art Audio-Visual Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1 -- Introduction: Animism and Animacies; Christopher Braddock -- 2. Te Tuna-Whiri: The Knot of Eels; Cassandra Barnett.- Activating Photographic Mana Rangatiratanga through Krero; Natalie Robertson -- 4. Dark Sun: Solar Frequencies, Solar Affects; Janine Randerson and Rachel Shearer -- 5. Language as a Life Form; Anna Gibbs -- 6. The Storm and the Still in the Art of Bridie Lunney; Simone Schmidt -- 7. Animate Atmospheres: Art at the Edge of Materiality; Edward Scheer -- 8. Intrainanimation; Rebecca Schneider -- 9. Animacies and Performativity; Amelia Jones with Chris Braddock -- 10. Animism, Animacy and Participation in the Performances of Darcell Apelu; Christopher Braddock -- 11. Exploring Posthuman Masquerade and Becoming; Martin Patrick -- 12. The Animist Readymade: Towards a Vital Materialism of Contemporary Art; Stephen Zepke -- 13. Sound Fossils and Arche-Fossils: Towards a Mineral Ontology of

Sommario/riassunto

This book explores Mori indigenous and non-indigenous scholarship corresponding with the term 'animism'. In addressing visual, media and performance art, it explores the dualisms of people and things, as well as 'who' or 'what' is credited with 'animacy'. It comprises a diverse array of essays divided into four sections: Indigenous Animacies, Atmospheric Animations, Animacy Hierarchies and Sensational Animisms. Cassandra Barnett discusses artists Terri Te Tau and Bridget Reweti and how personhood and hau (life breath) traverse art-taonga. Artist Natalie Robertson addresses krero (talk) with ancestors through photography. Janine Randerson and sound artist Rachel Shearer consider the sun as animate with mauri (life force), while Anna Gibb explores life in the algorithm. Rebecca Schneider and Amelia Jones discuss animacy in queered and raced formations. Stephen Zepke explores Deleuze and Guattari's animist hylozoism and Amelia Barikin examines a mineral ontology of art. This book will appeal to readers interested in indigenous and non-indigenous entanglements and those who seek different approaches to new materialism, the post-human and the anthropocene.
