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Nota di contenuto	9/11 in European Literature. Negotiating Identities Against the Attacks and What Followed -- 9/11: The Interpretation of Disaster as Disaster of Interpretation - an American Catastrophe Reflected in American and European Discourses -- The Wind of the Hudson: Gerhard Richter's September (2005) and the European Perception of Catastrophe -- Burning from the inside out: Let the Great World Spin (2009) -- Seeing is Disbelieving: The Contested Visibility of 9/11 in France -- Cultural and Historical Memory in English and German Discursive Responses to 9/11 -- The Post-9/11 World in Three Polish Responses: Zagajewski, Skolimowski, Tochman -- The Islamic World as Other in Oriana Fallaci's 'Trilogy' -- National Identity and Literary Culture after 9/11: Pro- and Anti-Americanism in Frédéric Beigbeder's Windows on the World(2003) and Thomas Hettche's Woraus wir gemacht sind (2006)

-- The Mimicry of Dialogue: Thomas Lehr's September. Fata Morgana (2010) -- Europe and Its Discontents: Intra-European Violence in Dutch Literature after 9/11 -- Tourist/Terrorist. Narrating Uncertainty in Early European Literature on Guantánamo -- Appendix.

Sommario/riassunto

This volume looks at the representation of 9/11 and the resulting wars in European literature. In the face of inner-European divisions the texts under consideration take the terror attacks as a starting point to negotiate European as well as national identity. While the volume shows that these identity formations are frequently based on the construction of two Others-the US nation and a cultural-ethnic idea of Muslim communities-it also analyses examples which undermine such constructions. This much more self-critical strand in European literature unveils the Eurocentrism of a supposedly general humanistic value system through the use of complex aesthetic strategies. These strategies are in itself characteristic of the European reception as the Anglo-Irish, British, Dutch, Flemish, French, German, Italian, and Polish perspectives collected in this volume perceive of the terror attacks through the lens of continental media and semiotic theory. .
