

1. Record Nr.	UNISALENTO991000117599707536
Autore	Panti, Cecilia
Titolo	Moti, virtù e motori celesti nella cosmologia di Roberto Grossatesta : studio ed edizione dei trattati De sphaera, De cometis, De motu supercelestium / Cecilia Panti
Pubbl/distr/stampa	Firenze : SISMEL : Edizioni del Galluzzo, 2001
ISBN	8884500257
Descrizione fisica	X, 436 p. ; 26 cm
Collana	Corpus philosophorum Medii Aevi. Testi e studi ; 16
Altri autori (Persone)	Grosseteste, Robert <1175?-1253>
Disciplina	113.092
Soggetti	Grosseteste, Robert Cosmologia Grosseteste, Robert Cosmologia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Include testi latini di Robert Grosseteste (p. 289-345)
Nota di bibliografia	Include bibliografia e indici

2. Record Nr.	UNINA9910255092303321
Titolo	The Fascination with Unknown Time / / edited by Sibylle Baumbach, Lena Henningsen, Klaus Oschema
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319664385 3319664387
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XXI, 300 p. 25 illus., 22 illus. in color.)
Disciplina	306.01
Soggetti	Culture - Study and teaching Culture Literature - Philosophy Intellectual life - History Philosophy of mind Cultural Theory Global and International Culture Literary Theory Intellectual History Philosophy of Mind
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	This volume explores 'unknown time' as a cultural phenomenon, approaching past futures, unknown presents, and future pasts through a broad range of different disciplines, media, and contexts. As a phenomenon that is both elusive and fundamentally inaccessible, time is a key object of fascination. Throughout the ages, different cultures have been deeply engaged in various attempts to fill or make time by developing strategies to familiarize unknown time and to materialize and control past, present, or future time. Arguing for the perennial interest in time, especially in the unknown and unattainable dimension

of the future, the contributions explore premodern ideas about eschatology and secular future, historical configurations of the perception of time and acceleration in fin-de-siècle Germany and contemporary Lagos, the formation of 'deep time' and 'timelessness' in paleontology and ethnographic museums, and the representation of time-past, present, and future alike-in music, film, and science fiction.
