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Titolo	Transmissions in Dance [[electronic resource]] : Contemporary Staging Practices // edited by Lesley Main
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introductions; Lesley Main -- 2. Transmission: from archive to production. Re-imagining Laban - contemporizing the past, envisioning the future; Alison Curtis-Jones -- 3. Impure transmissions; traditions of modern dance across historical and geographical boundaries; Fabián Barba -- 4. Performing history: Wind Tossed (1936), Natural Movement and the hyper-historian; Maria Salgado Llopis -- 5. The Transmission—Translation--Transformation of Doris Humphrey's Two Ecstatic Themes (1931); Lesley Main -- 6. Transmission as Process and Power in Graham's Chronicle (1936); Kim Jones -- 7. Transmitting Trio A (1966): The Relations and Sociality of an Unspectacular Dance; Sara Wookey -- 8. Silent Transformations in Choreography-Making over Time: Rosemary Butcher's Practice of 'Looking Back and Ahead'; Stefanie Sachsenmaier -- 9. The Living Cultural Heritage of Robert Cohan; Paul R W Jackson.
Sommario/riassunto	This book is a collection of essays that capture the artistic voices at play during a staging process. Situating familiar practices such as reimagining, reenactment and recreation alongside the related and often intersecting processes of transmission, translation and

transformation, it features deep insights into selected dances from directors, performers, and close associates of choreographers. The breadth of practice on offer illustrates the capacity of dance as a medium to adapt successfully to diverse approaches and, further, that there is a growing appetite amongst audiences for seeing dances from the near and far past. This study spans a century, from Rudolf Laban's *Dancing Drumstick* (1913) to Robert Cohan's *Sigh* (2015), and examines works by Mary Wigman, Madge Atkinson (*Natural Movement*), Doris Humphrey, Martha Graham, Yvonne Rainer and Rosemary Butcher, an eclectic mix that crosses time and borders.
