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Sommario/riassunto	This book offers fresh critical interpretation of two of the central tenets of Irish culture - migration and memory. From its starting point with the 'New Irish' generation of poets in the United States during the 1980s and concluding with the technological innovations of 21st-century poetry, this study spans continents, generations, genders and sexualities to reconsider the role of memory and of migration in the work of a range of contemporary Irish poets. Combining sensitive close readings and textual analysis with thorough theoretical application, it sets out the formal, thematic, socio-cultural and literary contexts of migration as an essential aspect of Irish literature. This book is essential reading for literary critics, academics, cultural commentators

and students with an interest in contemporary poetry, Irish studies,
diaspora studies and memory studies.
