

1. Record Nr.	UNINA9910140203403321
Autore	Mindus Patricia
Titolo	Cittadini e no : Forme e funzioni dell'inclusione e dell'esclusione // Patricia Mindus
Pubbl/distr/stampa	Firenze, Italy : , : Firenze University Press, , [2014] ©2014
Descrizione fisica	1 online resource (332 pages)
Disciplina	323.6
Soggetti	Citizenship Social integration
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 299-332).
Sommario/riassunto	The theme of "citizenship" has become very topical once again. Who should be considered a citizen? What does it mean to be a citizen? What are the mechanisms regulating inclusion and exclusion from citizenship? How can these mechanisms be justified and criticized? Using a multidisciplinary approach, the volume presents some studies on citizenship, moving across political science, case-law and social sciences. The aim of the volume is to reconstruct the debate, with references to empirical cases, and, on the basis of conceptual analysis, to enable a discussion on the main models of citizenship and on the different forms they have taken on in history. The suggested functional theory provides a tool to establish whether the attribution of the said status is justified or not.

2. Record Nr.	UNINA9910255089503321
Titolo	Madness in Black Women's Diasporic Fictions : Aesthetics of Resistance // edited by Caroline A. Brown, Johanna X. K. Garvey
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319581279 3319581279
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XI, 326 p.)
Collana	Gender and Cultural Studies in Africa and the Diaspora, , 2946-3807
Disciplina	306.08996073
Soggetti	African Americans Culture Literature Sex Ethnology - America Literature, Modern - 20th century Literature, Modern - 21st century African American Culture World Literature Gender Studies American Culture Contemporary Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	This collection chronicles the strategic uses of madness in works by black women fiction writers from Africa, the Caribbean, Canada, Europe, and the United States. Moving from an over-reliance on the "madwoman" as a romanticized figure constructed in opposition to the status quo, contributors to this volume examine how black women authors use madness, trauma, mental illness, and psychopathology as a refraction of cultural contradictions, psychosocial fissures, and political

tensions of the larger social systems in which their diverse literary works are set through a cultural studies approach. The volume is constructed in three sections: *Revisiting the Archive, Reinscribing Its Texts: Slavery and Madness as Historical Contestation*, *The Contradictions of Witnessing in Conflict Zones: Trauma and Testimony*, and *Novel Form, Mythic Space: Syncretic Rituals as Healing Balm*. The novels under review re-envision the initial trauma of slavery and imperialism, both acknowledging the impact of these events on diasporic populations and expanding the discourse beyond that framework. Through madness and healing as sites of psychic return, these novels become contemporary parables of cultural resistance.
