

1. Record Nr.	UNINA9910255089203321
Titolo	The History of British Women's Writing, 1945-1975 [[electronic resource] ] : Volume Nine // edited by Clare Hanson, Susan Watkins
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
ISBN	1-137-47736-9
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XXIII, 305 p.)
Collana	History of British Women's Writing
Disciplina	809.04
Soggetti	Literature, Modern—20th century Literature—History and criticism British literature Fiction Sociology Twentieth-Century Literature Literary History British and Irish Literature Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction- Clare Hanson and Susan Watkins -- 1. Post-War Fiction: Realism and Experimentalism: Kaye Mitchell -- 2. Lyric, Narrative and Performance in Poetry: Jane Dowson -- 3 Look Back in Gender: Drama: Gabriele Griffin -- 4. Journalism: Deborah Chambers -- 5. Angry Young Women: Education, Class, and Politics: Mary Eagleton -- 6. Sex, Censorship and Identity: Kerry Myler -- 7. The Second Wave: Leanne Bibby -- 8. The Aftermath of War: Kristin Bluemel -- 9. Responding to the Holocaust: Sue Vice -- 10. Internal Empire: Katie Gramich -- 11. The Transcultural Tryst in Migration, Exile and Diaspora: Sandra Courtman -- 12. 'Witness Literature' in the post-war novels of Storm Jameson and Doris Lessing: Elizabeth Maslen -- 13. Double Trouble: Helen MacInnes's and Agatha Christie's Speculative Spy Thrillers: Phyllis Lassner -- 14. Historical Fictions: Diana Wallace -- 15. Children's Literature: Ideologies of the Past, Present and Future: Catherine Butler

Sommario/riassunto

This volume reshapes our understanding of British literary culture from 1945-1975 by exploring the richness and diversity of women's writing of this period. Essays by leading scholars reveal the range and intensity of women writers' engagement with post-war transformations including the founding of the Welfare State, the gradual liberalization of attitudes to gender and sexuality and the reconfiguration of Britain and the empire in the context of the Cold War. Attending closely to the politics of form, the sixteen essays range across 'literary', 'middlebrow' and 'popular' genres, including espionage thrillers and historical fiction, children's literature and science fiction, as well as poetry, drama and journalism. They examine issues including realism and experimentalism, education, class and politics, the emergence of 'second-wave' feminism, responses to the Holocaust and mass migration and diaspora. The volume offers an exciting reassessment of women's writing at a time of radical social change and rapid cultural expansion. .

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