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Titolo	Feminism after 9/11 : Women's Bodies as Cultural and Political Threat / / by Carmen R. Lugo-Lugo, Mary K. Bloodsworth-Lugo
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Descrizione fisica	1 online resource (XI, 161 p.)
Collana	Breaking Feminist Waves
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Soggetti	Culture—Study and teaching Sociology Feminist theory Cultural studies Regional and Cultural Studies Gender Studies Feminism Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1: Women's Bodies and Feminism "After" 9/11 -- 2: The Gendered and Racialized Threat of First Lady Michelle Obama -- 3: Gender, Race/Ethnicity, Citizenship, and Justice Sonia Sotomayor -- 4: Race, Gender, Sexuality, and the Threat of "Anchor/Terror Babies" -- 5: Sexual(ized) Terrorist Threats in an Age of Marriage Equality -- 6: (Trans)Gender Threats in a 9/11 Era -- 7: The "War on Women" and the 9/11 Project.- Conclusion.
Sommario/riassunto	This book is about social phenomena that directly acknowledge the structures and ideologies emerging after September 11, 2001. It considers how these structures and ideologies manage, control, and contain specific bodies with respect to race/ethnicity, gender, sexuality, and citizenship status. Inflections presented via "9/11" come into play against a backdrop shaped by established patterns of behavior and attitudes toward women and particular groups of people within an American landscape. As a result, existing notions of threat combine

with 9/11 inflections to shape a specific conception of threat in a context “after” 9/11, and within this context, a feminism “after” 9/11 emerges. This contextualized feminism would have to develop its analysis within the frame of a society fundamentally altered by the events of 9/11, including its ideological aftermath, by foregrounding pertinent social categories as they interplay with women’s bodies.
