

1.	Record Nr.	UNISANNIOMIL0775304
	Titolo	2: Applicazioni / a cura di Amedeo Di Maio, Michele Gallo, Biagio Simonetti
	Pubbl/distr/stampa	Milano, : Angeli, ©2008
	Descrizione fisica	246 p. ; 23 cm
	Disciplina	658.4
	Soggetti	Decisione - Modelli matematici
	Collocazione	BCA SC. SOCIAL 52901BCA SC. SOCIAL 52901BCA SC. SOCIAL 52901POZZO LIB.ECON MON 140701POZZO LIB.ECON MON 1407
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910255088803321
	Titolo	Dracula : An International Perspective // edited by Marius-Mircea Crian
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
	ISBN	9783319633664 331963366X
	Edizione	[1. 2017.]
	Descrizione fisica	1 online resource (XI, 280 p. 6 illus. in color.)
	Collana	Palgrave Gothic, , 2634-6222
	Disciplina	791.436
	Soggetti	Film genres Literature, Modern - 18th century Culture Motion pictures - History Genre Studies Eighteenth-Century Literature Global and International Culture Film and TV History
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. "Welcome to my house! Enter freely and of your own free will": Dracula in international contexts - Marius-Mircea Crian -- 2. The Casework Relationship: Le Fanu, Stoker and the Rhetorical Contexts of Irish Gothic - William Hughes -- 3. The Discourse of Italy in Nineteenth Century Irish Gothic: Maturin's Fatal Revenge, Le Fanu's exotic tales, and The Castle of Savina - Donatella Abbate Badin -- 4. "Bloodthirsty and Remorseless Fangs": Representation of East-Central Europe in Edgar Allan Poe's Gothic short stories - Lucian-Vasile Szabo, Marius-Mircea Crian -- 5. Spirited Away: Dream Work, the Outsider, and the Representation of Transylvania in the Pied Piper and Dracula Myth in Britain and Germany - Sam George -- 6. Count Dracula's Lifetime Identity and Address - Hans Corneel de Roos -- 7. Dracula and the Psychic World of the East End of London - Clive Bloom -- 8. Tourism and Travel in BramStoker's Dracula - Duncan Light -- 9. Castle Hunedoara and the Dracula Myth: Connection or Speculation? - Marius-Mircea Crian -- 10. Location and the Vampire: The Impact of Fictional Stories upon Associated Locations - Kristin L. Bone -- 11. In Search of Dracula's Oracular History - John Edgar Browning -- 12. Vampiric Emotion and Identity in Dracula and Interview with the Vampire - Nancy Schumann -- 13. Gothic and Horror in Contemporary Cinema and Television: Aesthetic Experience and Emotional Impact - Magdalena Grabias -- 14. Papa Dracula: Vampires for Family Values? - Dorota Babilas -- 15. The Evolution of Gothic Spaces: Ruins, Forests, Urban Jungles - Carol Senf. .
Sommario/riassunto	This volume analyses the role of Bram Stoker's Dracula and its sequels in the evolution of the Gothic. As well as the transformation of the Gothic location-from castles, cemeteries and churches to the modern urban gothic-this volume explores the evolution of the undead considering a range of media from the 19th century protagonist to sympathetic contemporary vampires of teen Gothic. Based on an interdisciplinary approach (literature, tourism, and film), the book argues that the development of the Dracula myth is the result of complex international influences and cultural interactions. Offering a multifarious perspective, this volume is a reference work that will be useful to both academic and general readers.