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Nota di contenuto	1. Adaptation and Systems of Cultural Value - Colleen Kennedy-Karpat and Eric Sandberg. 2. Part 1: Adapting Award Winners, Awarding Adaptations - Chapter 2 The Pulitzers Go to Hollywood - Thomas Leitch -- 3. Chapter 3 Beware of Imitations: All About Eve (1950) - Laurence Raw -- 4. Chapter 4 Hilary Mantel's Wolf Hall(s) and the Circulation of Cultural Prestige - Eric Sandberg -- 5. Chapter 5 Adapting Queerness, Queering Adaptation: Fun Home on Broadway - Joanna Mansbridge.- Part 2: Adaptation, Prestige, and the Canon -- 6. Chapter 6 Oliver's Auteurs: The Cases of Lean and Polanski - Jeffrey E. Jackson -- 7. Chapter 7 Origins, Fidelity, and the Auteur: The Bengali Films of Tapan Sinha - Priyanjali Sen -- 8. Chapter 8 The Fortunes of Jane Austen as Chick Lit and Chick Flick- Anne-Marie Scholz -- 9. Chapter 9 Jazz, Prestige, and Five Great Gatsby Film Adaptations

- Michael Saffle -- 10. Part 3: Locating Prestige - Chapter 10 Trash Cinema and Oscar Gold: Quentin Tarantino, Intertextuality, and Industry Prestige - Colleen Kennedy-Karpat -- 11. Chapter 11 The Hollywood Remake Massacre: Adaptation, Reception, and Value - Laura Mee -- 12. Chapter 12 "How Do I Act So Well?" The British 'Shakespearean' Actor and Cultural Cachet - Anna Blackwell. .

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### Sommario/riassunto

This book explores the intersection between adaptation studies and what James F. English has called the "economy of prestige," which includes formal prize culture as well as less tangible expressions such as canon formation, fandom, authorship, and performance. The chapters explore how prestige can affect many facets of the adaptation process, including selection, approach, and reception. The first section of this volume deals directly with cycles of influence involving prizes such as the Pulitzer, the Man Booker, and other major awards. The second section focuses on the juncture where adaptation, the canon, and awards culture meet, while the third considers alternative modes of locating and expressing prestige through adapted and adaptive intertexts. This book will be of interest to students and scholars of adaptation, cultural sociology, film, and literature.

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