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Nota di contenuto	1 Introduction: The Devil You Know and the Devils You Don't Know -- 2 Two Brass Mites of the Widow : Saint Bridget of Sweden and the Terrors of Hell -- 3 The Uses of Tentatio: Satan, Luther, and Theological Maturation -- 4 As an Angel of Light: Satanic Rhetoric in Early Modern Literature and Theology -- 5 Astrophal redivivus: The Coinage of the Discourse on the Devil in the Early Modern Age in Georg Bernardt SJ's Tundalus redivivus (1622) -- 6 The Drama of Hell: Sources and Interpretation in 17th Century Operatic Infernal Scenes --

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Sommario/riassunto

This collection of essays analyzes global depictions of the devil from theological, Biblical, and literary perspectives, spanning the late Middle Ages to the 21st century. The chapters explore demonic representations in the literary works of Johann Wolfgang von Goethe, Fyodor Dostoyevsky, Dante Alighieri, Charles Baudelaire, John Milton, H.P. Lovecraft, and Cormac McCarthy, among others. The text examines other media such as the operas Orfeo and Erminia sul Giordano and the television shows Breaking Bad, The Sopranos, and Mad Men. The Hermeneutics of Hell, featuring an international set of established and up-and-coming authors, masterfully examines the evolution of the devil from the Biblical accounts of the Middle Ages to the individualized presence of the modern world. .
