

1. Record Nr.	UNINA9910255087703321
Titolo	Literature and the Global Contemporary [[electronic resource] /] / edited by Sarah Brouillette, Mathias Nilges, Emilio Sauri
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-63055-5
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XXXVIII, 201 p.)
Collana	New Comparisons in World Literature, , 2634-6095
Disciplina	809
Soggetti	Comparative literature Literature, Modern—20th century Literature, Modern—21st century Literature Comparative Literature Contemporary Literature Postcolonial/World Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction: "Contemporaneity: On Refusing to Live in the Moment"; Sarah Brouillette, Emilio Sauri, and Mathias Nilges -- 2. "The Landowner's Ghosts: Realism and Financialization in Contemporary Latin American Fiction"; Ericka Beckman -- 3. "'Special Period'-izing Cuba: Limits of the Past Perfect"; Jonathan Dettman -- 4. "Autonomy after Autonomy, or the Novel beyond Nation: Roberto Bolaño's 2666"; Emilio Sauri -- 5. "#YOLO"; Sarah Brouillette -- 6. "Capitalism's Long- Spiral: Periodicity, Temporality, and the Global Contemporary in World- Literature"; Sharae Deckard -- 7. "The Technical Composition of Conceptualism"; Joshua Clover -- 8. "The Multitemporal Contemporary: Colson Whitehead's Presents"; Daniel Grausam -- 9. "Periodizing the Anglophone African Novel: Location(s) in a Transnational Literary Marketplace"; Madhu Krishnan -- 10. "Juggling the Dialectic: The Abyss of Politics in Chris Abani's Fiction"; Mitchum Huehls -- 11. "Contemporaneity and Contradiction: Uneven Temporal Development in

Bridgett M. Davis's *Into the Go-Slow* and Okey Ndibe's *Foreign Gods Inc.*"; Mathias Nilges -- Index.

Sommario/riassunto

This book attempts to understand what 'contemporary' has meant, and should mean, for literary studies. The essays in this volume suggest that an attentive reading of recent global literatures challenges the idea that our contemporary moment is best characterized as a timeless, instantaneous 'now'. The contributors to this book argue that global literatures help us to conceive of the contemporary as an always plural, heterogeneous, and contested temporality. Far from suggesting that we replace theories of an omnipresent 'end of history' with a traditional, single, diachronic timeline, this book encourages the development of such a timeline's rigorous inverse: a synchronic, multi-faceted and multi-temporal history of the contemporary in literature, and thus of contemporary global literatures. It opens up the concept of the contemporary for comparative study by unlocking its temporal, logical, political, and ultimately aesthetic and literary complexity.
