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| Nota di contenuto | Acknowledgments.- Figures.- 1. Violent Women in Contemporary and Artistic Theatres -- 2. The Sex and Gender of Violence.- 3. From Alpha to Omega Women: Ancient Greek Origins and Contemporary Revisions.- 4. From Monstrous to Miraculous: Violent Mothers and Daughters at Home on Stage -- 5. What Happened to the Angel in the House?: The Violent Female Lover.- 6. All the World's a Stage: The Street Fighter and the Boxer -- 7. From State-Sanctioned Power to Sexual Power: The Soldier and the Dominatrix -- 8. Babes With Blades: "Theatre That Leaves a Mark" -- 9. Epilogue.-. |
| Sommario/riassunto | This book brings together the fields of theatre, gender studies, and psychology/sociology in order to explore the relationships between what happens when women engage in violence, how the events and their reception intercept with cultural understandings of gender, how plays thoughtfully depict this topic, and how their productions impact audiences. Truthful portrayals force consideration of both the startling |

reality of women's violence — not how it's been sensationalized or demonized or sexualized, but how it is — and what parameters, what possibilities, should exist for its enactment in life and live theatre. These women appear in a wide array of contexts: they are mothers, daughters, lovers, streetfighters, boxers, soldiers, and dominatrixes. Who they are and why they choose to use violence varies dramatically. They stage resistance and challenge normative expectations for women. This fascinating and balanced study will appeal to anyone interested in gender/feminism issues and theatre.
