

1. Record Nr.	UNINA9910702028703321
Autore	Friesz Paul J
Titolo	Evaluating prediction uncertainty of areas contributing recharge to well fields of multiple water suppliers in the Hunt-Annaquatucket-Pettaquamscutt River Basins, Rhode Island [[electronic resource] /] / by Paul J. Friesz ; prepared in cooperation with the Rhode Island Department of Health
Pubbl/distr/stampa	Reston, Va. : , : U.S. Dept. of the Interior, U.S. Geological Survey, , 2012
Descrizione fisica	1 online resource (viii, pages 46) : color illustrations, color maps
Collana	Scientific investigations report ; ; 2012-5114
Soggetti	Drinking water - Standards - Rhode Island Groundwater - Rhode Island
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on November 5, 2012).
Nota di bibliografia	Includes bibliographical references (pages 44-46).

2. Record Nr.	UNINA9910255086003321
Autore	Pavis Patrice
Titolo	Performing Korea // by Patrice Pavis
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9781137444912 1137444916
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XXVII, 276 p.)
Disciplina	792
Soggetti	Performing arts Theater Ethnology - Asia Culture Culture - Study and teaching Dance Theatre and Performance Arts Asian Culture Cultural Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Prologue. Empire of Signs -- Part I. Introduction to the examples and to the method -- Chapter 1. Theatre and Theatre research in Korea and elsewhere -- Chapter 2. Globalization in a few Korean examples -- Chapter 3. Mise en scène made in Korea -- Part II. On a few theatre productions -- Chapter 4. A few contemporary French and Korean playwrights -- Chapter 5. Questions to the Past -- Chapter 6. Moi Hye-Seok, L'indésirable -- Chapter 7. A few productions of Kim, Hyun-Tak -- Chapter 8. On Lee, Young-Seok's production of Orwell's Coming up for air -- Chapter 9. Is modernized Pansori political? -- Part III. On a few theatre-dance and dance performances -- Chapter 10. Woyzeck as dance theatre -- Chapter 11. A Seoul song for Hong Sehee -- Chapter 12. Self-Portrait -- Part IV. On a few cultural performances -- Chapter 13. Parody in K-pop -- Chapter 14. Flowers and tears -- Chapter 15. A

Sommario/riassunto

This book offers an exploration of the intersection of Korean theatre practice with Western literary theatre. Gangnam Style, K-Pop, the Korean Wave : who hasn't heard of these recent Korean phenomena? Having spent two years in Korea as a theatrical and cultural 'tourist', Patrice Pavis was granted an unparalleled look at contemporary Korean culture. As well as analyzing these pop culture mainstays, however, he also discovered many uniquely Korean jewels of contemporary art and performance. Examining topics including contemporary dance, puppets, installations, modernized pansori, 'Koreanized' productions of European Classics and K-pop and its parody, this book provides a framework for an intercultural and globalized approach to Korean theatre. With the first three chapters of the book outlining methodology, the remaining chapters test – often deconstructing and transforming in the process - this framework, using focused case studies to introduce the reader to the cultural and artistic world of a nation with an increasing international presence in theatre and the arts alike.
