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Titolo	Experiments in Life-Writing : Intersections of Auto/Biography and Fiction // edited by Lucia Boldrini, Julia Novak
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Disciplina	809
Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century Literature - Philosophy Contemporary Literature Twentieth-Century Literature Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; Lucia Boldrini and Julia Lajta-Novak -- 1. Ford Madox Ford and Modernist Experiments in Biography; Max Saunders -- 2. Beckettian Tone versus Narrated Memory in B.S. Johnson's Trawl; Andy Wimbush -- 3. Journeys of Discovery in Jackie Kay's Red Dust Road; Pietra Palazzolo -- 4. Jordi Soler's La Guerra Perdida and the Biographical Experiment; Gunnthorunn Gudmundsdottir -- 5. Lalla Romano's Romanzo Di Figure; Antonio Lunardi -- 6. Biography, Fiction and Cross-Dimensional Play in Javier Marías's Dark Back of Time; María Alhambra Díaz -- 7. Real Life Fiction, Historical Form; Vanessa Hanneschläger -- 8. Experimental Political Biography in the Soviet Union, 1968-1991; Polly Jones -- 9. Writing the Life of Danilo Kiš; Mark Thompson -- 10. Writing the Life of Elizabeth Cary; Ursula Hurley -- 11. Eisegesis, Exegesis, and the Tale of Two Failed Biographies; Will Slocombe -- 12. Interview with Janice Galloway; Janice Galloway, Julia Lajta-Novak.
Sommario/riassunto	Experiments in Life-Writing: Intersections of Auto/Biography and

Fiction probes the wealth and diversity of literary forms that fuse auto/biography and fiction in ingenious ways and interact with other artistic media. The international scholars and practitioners who have contributed to this unique volume engage with daring experiments in the dynamic genre of life-writing and enrich current debates in a flourishing field of study. -Monica Latham, Professor of British Literature, Université de Lorraine, France This volume examines innovative intersections of life-writing and experimental fiction in the 20th and 21st centuries, bringing together scholars and practicing biographers from several disciplines (Modern Languages, English and Comparative Literature, Creative Writing). It covers a broad range of biographical, autobiographical, and hybrid practices in a variety of national literatures, among them many recent works: texts that test the ground between fact and fiction, that are marked by impressionist, self-reflexive and intermedial methods, by their recourse to myth, folklore, poetry, or drama as they tell a historical character's story. Between them, the essays shed light on the broad range of auto/biographical experimentation in modern Europe and will appeal to readers with an interest in the history and politics of form in life-writing: in the ways in which departures from traditional generic paradigms are intricately linked with specific views of subjectivity, with questions of personal, communal, and national identity. The Introduction of this book is open access under a CC BY 4.0 license.

2. Record Nr.	UNINA9910993092803321
Autore	Balboni, Paolo E.
Titolo	Fare educazione linguistica : attività per l'educazione linguistica: italiano, lingue straniere e lingue classiche / Paolo E. Balboni
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Collana	Le lingue di Babele
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