

1. Record Nr.	UNINA9910255083303321
Titolo	Indigenous Creatures, Native Knowledges, and the Arts : Animal Studies in Modern Worlds // edited by Wendy Woodward, Susan McHugh
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-56874-4
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XIV, 275 p. 22 illus.)
Collana	Palgrave Studies in Animals and Literature, , 2634-6338
Disciplina	809
Soggetti	Comparative literature African literature America—Literatures Performing arts Motion pictures and television Comparative Literature African Literature North American Literature Performing Arts Screen Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	'Traditionally, important books concerning animals report scientific views. Indigenous Creatures, Native Knowledge, and the Arts is an important book concerning animals that reports artistic views held by a wide array of people from a variety of cultures. Considering that art was the method used by the earliest members of our species to represent animals, this says a great deal about us and our biophilic views. It's fascinating, and no wonder, as we all have some desire to connect with other species, and we can rely on this book, which is written with scholarly care.' — Elizabeth Marshall Thomas, author of The Harmless People, The Hidden Life of Dogs, and The Animal Wife, USA This volume illuminates how creative representations remain sites of

ongoing struggles to engage with animals in indigenous epistemologies. Traditionally imagined in relation to spiritual realms and the occult, animals have always been more than primitive symbols of human relations. Whether as animist gods, familiars, conduits to ancestors, totems, talismans, or co-creators of multispecies cosmologies, animals act as vital players in the lives of cultures. From early days in colonial contact zones through contemporary expressions in art, film, and literature, the volume's unique emphasis on Southern Africa and North America – historical loci of the greatest ranges of species and linguistic diversity – help to situate how indigenous knowledges of human-animal relations are being adapted to modern conditions of life shared across species lines. Wendy Woodward is the author of *The Animal Gaze: Animal Subjectivities in Southern African Narratives* (2008). She co-edited a special issue of *Journal of Literary Studies* entitled *Figuring the Animal in Post-apartheid South Africa* (2014) and has published three volumes of poetry. Susan McHugh is the author of *Animal Stories: Narrating across Species Lines* (2011) as well as *Dog* (2004). She co-edited *The Routledge Handbook of Human-Animal Studies* (2014), and *Literary Animals Look*, a special issue of *Antennae: The Journal of Nature in Visual Culture* (2013).
