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Lingua di pubblicazione	Inglese
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Sommario/riassunto	eebo-0018
2. Record Nr.	UNINA9910777955603321
Autore	George E. Wanda <1943->
Titolo	Rural tourism development [[electronic resource]] : localism and cultural change / / E. Wanda George, Heather Mair and Donald G. Reid
Pubbl/distr/stampa	Bristol, UK ; ; Buffalo, NY, : Channel View Publications, c2009
ISBN	1-84541-306-7 1-282-13575-9 9786612135750 1-84541-101-3
Descrizione fisica	1 online resource (288 p.)
Collana	Tourism and cultural change, 17
Altri autori (Persone)	MairHeather ReidDonald G
Disciplina	306.4/8190971
Soggetti	Tourism - Social aspects - Canada Rural development - Canada Sustainable development - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 250-266) and index.
Nota di contenuto	Frontmatter -- Contents -- List of Figures and Tables -- Chapter 1: Introduction to Rural Tourism Development -- Chapter 2: Political Economy of Rural Tourism Development in Canada -- Chapter 3: The Case of Lunenburg, Nova Scotia -- Chapter 4: The Case of Port Stanley, Ontario -- Chapter 5: The Case of Vulcan, Alberta -- Chapter 6: The Case of Canso, Nova Scotia -- Chapter 7: Synopsis: From Case Studies to Premises -- Chapter 8: The Complex Role of Local Culture in Rural Tourism -- Chapter 9: Changing the Rural Landscape -- Chapter 10: Notions of Community -- Chapter 11: Rural Community Sustainability and Sustainable Rural Tourism -- Chapter 12: The Role of Public Policy Chapter -- Chapter 13: Presenting a Process for Tourism Planning that Engages Community -- Chapter 14: The Way Forward: Rethinking Rural Tourism Research and Practice -- References -- Subject Index
Sommario/riassunto	Rural tourism represents a merging of perhaps two of the most influential yet contradictory features of modern life. Not only are the forces of economic, social, cultural, environmental and political change working to redefine rural spaces the world over, but broad global transformations in consumption and transportation patterns are reshaping leisure behaviour and travel. For those concerned with both the nature of change in rural areas and tourism development, the dynamics and impacts of integrating these two dramatic shifts are not well known but yet are becoming increasingly provocative discourses for study. This book links changes at the local, rural community level to broader, more structural considerations of globalization and allows for a deeper, more theoretically sophisticated consideration of the various forces and features of rural tourism development. While Canadian in content, the cases and discussions presented in this book can be considered generally relevant to any rural region, continentally and globally, that has undertaken or is considering rural tourism development.

3. Record Nr.	UNINA9910255083003321
Titolo	Memory and the Wars on Terror : Australian and British Perspectives // edited by Jessica Gildersleeve, Richard Gehrmann
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319569765 3319569767
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (X, 283 p. 1 illus.)
Collana	Palgrave Macmillan Memory Studies, , 2634-6265
Disciplina	306.099
Soggetti	Culture Australasia Collective memory Terrorism Political violence Australasian Culture Memory Studies Terrorism and Political Violence Global and International Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Memory and the Wars on Terror; Jessica Gildersleeve and Richard Gehrmann -- 2. False Memories and Professional Culture: The Australian Defence Force, the Government and the Media at War in Afghanistan; Kevin Foster -- 3. The Limitations of Memory and the Language of the War on Terror in Australia, 2001-2003; Amanda Laugesen -- 4. Enemies of the State(s): Cultural Memory, Cinema, and the Iraq War; Richard Gehrmann -- 5. Remembering the Warriors: Cultural Memory, the Female Hero and the 'Logistics of Perception' in Zero Dark Thirty; Christa van Raalte -- 6. Remembering the First World War after 9/11: Pat Barker's Life Class and Toby's Room; Jessica Gildersleeve -- 7. Novel Wars: David Malouf and the Invention of the Iliad; Kezia Whiting -- 8. In Extremis: Apocalyptic Imaginings in Janette

Turner Hospital's post-9/11 Novels; Belinda McKay -- 9. 'Shock and Awe': The Memory of Trauma in post-9/11 Artworks; Denise N. Rall -- 10. Bearing Witness to Injustice: Latin America, Refugees and Memorialisation in Australia; Robert Mason -- 11. A Sense of Embattlement: Australian Jewish Communal Leadership's Response to 9/11; Dashiell Lawrence -- 12. Violent Femmes: Collective Memory after 9/11 and Women on the Front Line of Journalism; Rebecca Te'o -- 13. Death and the Maiden: Memorialisation, Scandal, and the Gendered Mediation of Australian Soldiers; Jessica Carniel -- 14. Reflecting on the Wars on Terror; Frank Bongiorno.

Sommario/riassunto

This edited collection aims to respond to dominant perspectives on twenty-first-century war by exploring how the events of 9/11 and the subsequent Wars on Terror are represented and remembered outside of the US framework. Existing critical coverage ignores the meaning of these events for people, nations and cultures apparently peripheral to them but which have - as shown in this collection - been extraordinarily affected by the social, political and cultural changes these wars have wrought. Adopting a literary and cultural history approach, the book asks how these events resonate and continue to show effects in the rest of the world, with a particular focus on Australia and Britain. It argues that such reflections on the impact of the Wars on Terror help us to understand what global conflict means in a contemporary context, as well as what its representative motifs might tell us about how nations like Australia and Britain perceive and construct their remembered identities on the worldstage in the twenty-first century. In its close examination of films, novels, memoir, visual artworks, media, and minority communities in the years since 2001, this collection looks at the global impacts of these events, and the ways they have shaped, and continue to shape, Britain and Australia's relation to the rest of the world.