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Nota di contenuto	1 Introduction -- 2 On Hercules's Threshold: Epistemic Pluralities and Oceanic Realignments in the Euro-Atlantic Space -- 2 Imperial History and the Postnational Other -- 3 Transatlantic Sovereignty and the Creation of the Modern Colonial Subject -- 4 From Granada to Havana: Federico García Lorca, the Avant-Garde, and Orientalism -- 5 Mexican Muralism and the North American Anti-Aesthetic Transatlantic Musical Crossover: Miguel Bosé in the U.S.A and Bruce Springsteen in Spain -- 6 Travelling Objects in Flora Tristán's "Pilgrimages of a Pariah" and Frances Calderón's "Life in Mexico" -- 7 The Discovery of the

Mediterranean: Alfonso Reyes and the Spanish American Claim to Spanish Culture -- 8 Translocal Misreadings: Eugeni d'Ors in Latin America and Transatlantic Studies Today.-Language and Empire: Post-Colonial "english" and Unamuno's "archi-Castilian" -- 7 A Transatlantic Discourse of Empowerment: Gendering Slavery in Sab.-8 A Disconcerting Language: Valle Inclán's Tirano Banderas and the Hispanic Atlantic -- 9 Epilogue: Reflections on the Geographical Turn.

Sommario/riassunto

The essays in this volume broaden previous approaches to Atlantic literature and culture by comparatively studying the politics and textualities of Southern Europe, North America, and Latin America across languages, cultures, and periods. Historically grounded while offering new theoretical approaches, the volume encourages debate on whether the critical lens of imperialism often invoked to explain transatlantic studies may be challenged by the diagonal translinguistic relationships that comprise what the editors term the wider Atlantic. The essays explore how instances of inverse coloniality, global networks of circulation, and linguistic conceptualizations of nation and identity question dominant structures of power from the nineteenth century to today. .
